March 4, 1983
Volume XIII, Number 15

RECEIVED
MAR 7 1983
HAMILTON COLLEGE LIBRARY

The Hamilton College
Spectator
Clinton, New York 13323

A policy whose time has come

An ad-hoc committee formed last year to report on the status of coeducation at Hamilton College has issued a policy on sexual harassment that, if adopted, would establish a Sexual Harassment Grievance Board to "deal with complaints of sexual harassment." Students, faculty and administrators can read the proposal (It is on closed reserve in the Burke Library.) and suggest modifications to the proposed statement.

The committee, composed of Assistant Professor of Philosophy Elizabeth Ring, Professor of History David Millar, Assistant Professor of Romance Languages Roberta Kreuger, Associate Dean of the College Peter Millet. and Assistant Dean of Students Rosalind Hoffa, has found that while there have been "positive changes" at Hamilton since the Hamilton-Kirkland College merger in 1978, "the atmosphere of the college is still not fully conducive to the equal education of men and women." Because of this situation (and pressure from students and faculty) the committee decided to draft the grievance procedure for cases of sexual harassment.

The first part of the report suggests that the Grievance Board be compsoed of "six members appointed by the President of staggered terms of two years each. At least one member is a student and one a tenured faculty member." The report demands, too, that those appointed members "be selected on the basis of their sensitivity to the issues the board deals with and the respect they command in the community."

The major part of the report outlines the functions of the board and establishes several review procedures that the board will oversee. The first role of members will be to provide counsel and information to complaintants. The information provided by members will advise the complaitant as to what complaint procedure and methods are available.

Complaintants have two options: informal mediation or formal review of the case. In the former instance, the complaintant, the accused and one board member will meet to "facilitate understanding of the nature of the complaint by the person against whom it is lodged, to clear up misunderstanding, and to resolve the complaint with the minimum of publicity." The report suggests that this method is "particularly appropriate" in instances when the person against whom a complaint is lodged does not recognize that his or her activities have caused offense.

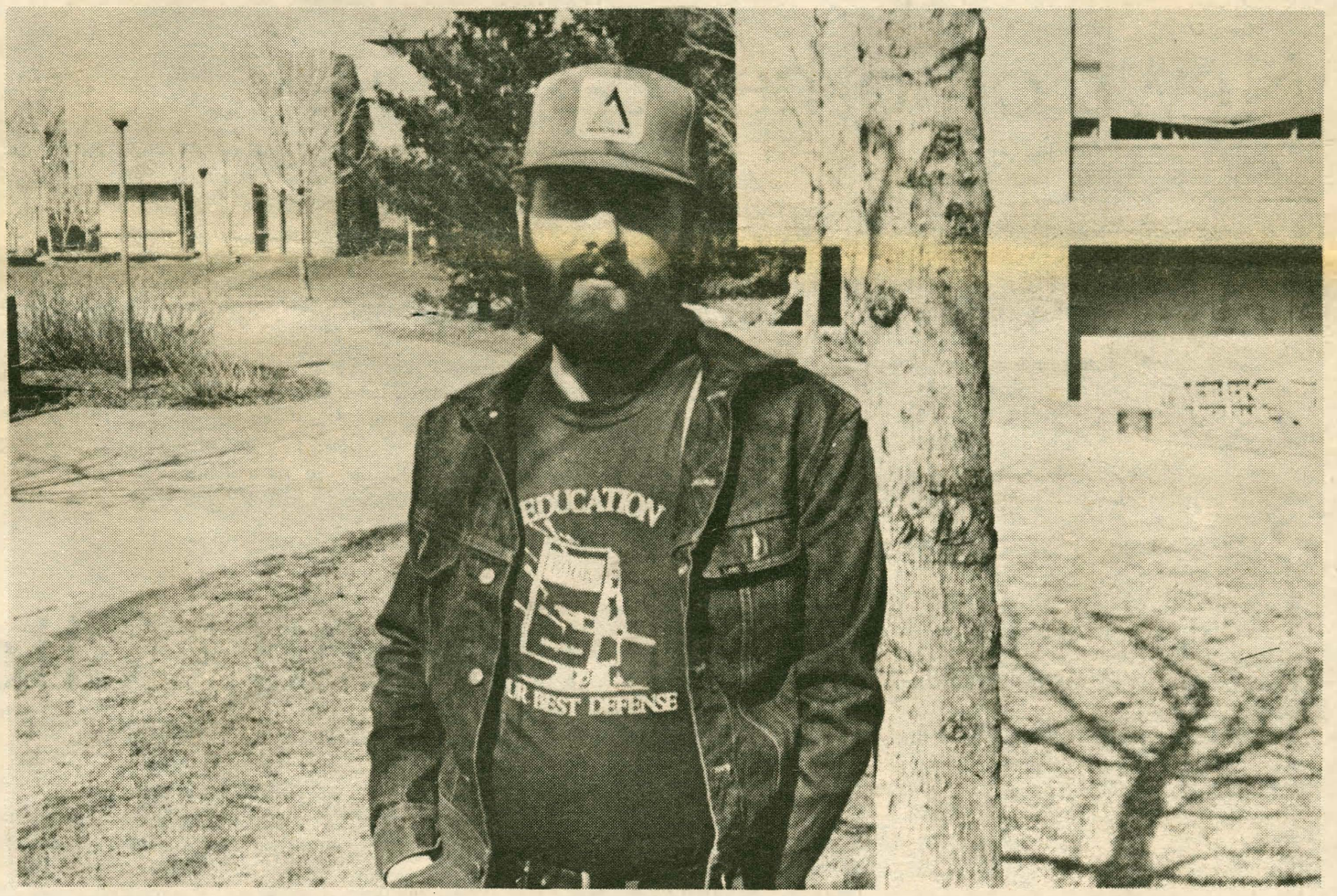
If the case involves more serious complaints, or if mediation is unsuccessful, the complaintant can opt to make a formal complaint. In this instance, a written statement of complaint must be submitted to the chairperson of the board, in turn, the chairperson will give a copy of the complaint "to each member of the Board, the person complained of, and the appropriate college officer."

Complaints against students will be handled by the dean of students, against faculty members by the dean of the college, and against other employees by the vice president of administration and finance. The particular college officer then will "take whatever action he or she judges to be appropriate," reporting the outcome only to the Board and the complaintant. The report does not specifically state what action the college officer could take. "Instead," as it states, "the procedures rely on the officer's good judgement."

The report makes clear that all of the procedures will be carried out in private. For example, in informal mediation cases, there will be no written records besides "those needed for the board's annual report." In formal complaints, all members of the board "will destroy their copies of a statement of complaint; and only those reports needed for the annual report will be kept by the chairperson."

This annual report will include the following: "the number of individuals who came to board members for help during the past year, the number of requests for mediation, the number of formal complaints that were lodged and the kinds of behavior that gave rise to complaints." This report will not mention any individual or details; the board will send this report to the President, who will then release it to the public. In addition, the grievance procedures will be reviewed periodically.

Who is this man?

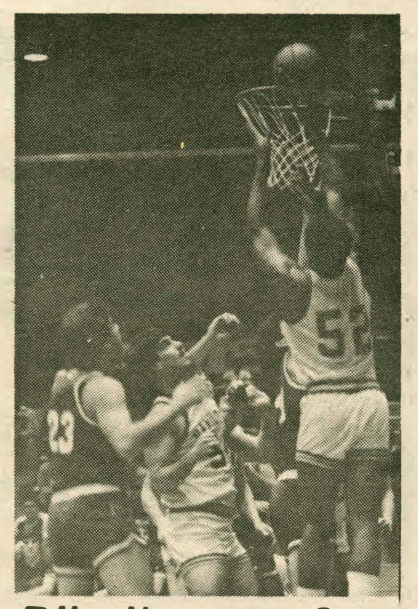


Article on Student Assembly appears on page 3.

Horak

Inside

Jazz, page 5



B'ball, page 9

Trustees to meet

by Sonya Brouner

On Friday, March 4 and Saturday, March 5, the Trustees of Hamilton College will once again come together on the Hill to discuss Hamilton's future.

According to President J. Martin Carovano the agenda includes continuing discussion and planning for the "Capitol" campaign. Specifically, the trustees will determine the goals of the campaign — how much money the campaign should strive toward and on what the money should be spent.

Presently, the campaign funding is designated toward benefitting endowment, creating additional scholarships, and possibly building new and improved facilities for music, theater and dance, and athletics. Although architects have been commissioned to submit plans for a new performing arts facility, no decision has yet been made to pursue their suggestions. The trustees may in fact decide not to pursue the plans.

Dean Jane Jervis is also expected to address the trustees this weekend on her thoughts on the college and its disciplinary policies, particularly the operation of the Honor Court and the Judiciary Board. A review of certain personnel decisions, the Career Center, and improvements in the faculty's fringe benefits and salaries is also likely. At a Saturday afternoon luncheon the trustees will meet with the Faculty Committee on the Curriculum to discuss academic policies.

The only formal action the trustees must take this weekend is the setting of tuition and room and board charges for next year.

Anthropologist speaks on women

On Thursday evening, March 3, Nancie L. Gonzalez, a well-known anthropologist and one of a select group of visiting scholars for 1982-83, discussed "Women in the Developing World: Yesterday and Today." Gonzalez is a professor of anthropology at the University of Maryland where she also serves as vice-chancellor for academic affairs. Previously she chaired anthropology departments at the University of Iowa and at Boston University. The author of three books, Gonzalez received her B.S. from the University of North Dakota, and her M.A. and Ph.D. from the University of Michigan. Gonzalez has undertaken research in Central America, the Caribbean, and the American Southwest, and in the fall of 1981,she studied social organization and agricultural development in the People's Republic of China.

Although the lecture was entitled "Women in the Developing World," perhaps a more appropriate title would have emphasized the development and role that professional women have assumed in the U.S. Gonzalez's discussion did not seem to focus on women in the developing world to the extent that one might have predicted.

The lecture essentially compared the progress of professional women in the U.S. and Western world with references to recent trends of professional women in the developing nations. Gonzalez effectively combined the use of historical perspective and sociological studies to help elaborate her arguments; thus, Gonzalez was able to include many interesting aspects of the progress of professional women. For example, prostitution is *not* women's oldest profession; the first professional women were actually physicians (i.e. mid-wives).

Society has placed definite constraints on the rise and establishment of professional women. Although women comprise a minority of the work force (⅓), a high percentage of this minority consists of professional women. Even though these women have earned their doctorates, many are still delegated to the lower echelons of the job hierarchy. As Gonzalez pointed out, it is not unusual for a woman who qualifies for a professional career (such as a managerial position) to be working as a clerk.

Women have also proven their ability in times of crisis, Gonzalez claimed. When men leave the work force — during war time, for example — women assume their jobs; when the men return, the women relinquish their jobs and return to the home. Even in tribal New Guinea, the women of the tribe took an active role in helping to re-establish their tribe after it had been disrupted. Once the tribe was resettled, the women withdrew from the "public arena." Even today in the U.S., women will be politically active only in "times of extreme crisis to society as a whole," according to Gonzalez.

From 1870 to 1930, the proportion of university degrees awarded to women rose. From 1930 to 1970 women lost ground because they allowed themselves to be "protected." That is, they aligned themselves with women's groups instead of mainlining into national groups. Women also allowed men to push them back towards their families and home lives even once they had attained professional status. Gonzalez revealed how women professors were excused from factory meetings in exchange for teaching an extra class to allow them sufficient time to spend with their families.

Anthropologist Nancie Gonzalez speaks on professional women. **Tsutsui**

Although women have been "slipping" (salary differences still persist and unemployment for women scientists and engineers is twice as high as unemployment for men), and although progress is slow and sporadic, Gonzalez believes that we are now on the "threshold of a real revolution." Society is gradually changing its viewpoint to accept and encourage women to maintain a full-time job and also to have a fulfilling family life. Widening neighboring networks to help with child-care and expelling the myth that only mothers can have that special bond with their children are both positive moves and are indicative of the progress of women.

News on other campuses

SUNY Closing?

Both the SUNY Board of Trustees and the Student Association of the State University Board of Directors (SASU) have offerred options to Governor Mario Cuomo's proposed budget cuts. These proposals include the closing of one or more SUNY campuses.

Cuomo had proposed that SUNY raise their tuition $250 and their room rent $150 as well as adding a $25 computer fee. His proposals would also require the dismissal of faculty and staff members to reduce the deficits which would result from his budget cuts.

The SUNY Board of Trustees offered alternative proposals which they felt would create the same savings as the governor's plan. They suggested closing both the Albany and Binghamton campuses, the larger Buffalo campus, or five smaller campuses.

The SASU suggested closing one of the colleges at Buffalo, SUC Brockport, and SUNY College of Technology at Utica. They also recommended a $500 tuition increase instead of Cuomo's proposed $250 increase and a one to two percent income tax surcharge in New York State. SASU director Al Weiner recommended "leverage leasing," a system of buying and selling bonds for equipment purchases which "would free up capital so that it may be used for faculty and programming." These proposals would help reduce the dismissal of faculty members.

Women's Week at Amherst

Amherst College held their fifth annual Women's Week from February 20 to 26. Various events relating to the theme occurred throughout the week.

Former U.S. Representative Shirley Chisholm opened the week with a speech on "Cross Cultural Perspectives on Feminism and Social Change." Chisholm specializes in minority women's issues. Other features included an art exhibit by female students, a panel discussion concerning "Women, Religion, and the Eighties," and a speech by Zeila Doss, a retired United Nations worker who discussed "A United Nations Perspective on Women and Social Change." Dr. Dana Raphael, director of the Human Lactation Center in Westport, Connecticut, discussed "The International Politics of Breast Feeding" relating to third world nations. A question and answer session followed each event.

Kangaroo to speak

Robert J. Keeshan, known mostly for his role as Captain Kangaroo, will speak at LeMoyne College's commencement. He will receive an honorary Doctor of Human Letters degree.

Keeshan has received such awards as "Broadcaster of the Year" in 1979 and "Television Father of the Year" in 1980. He served as co-chairman of National Children and Television Week and testified at Congressional hearings concerning a parent's responsibility in determining their children's television viewing. He also acted as Clarabell the Clown before beginning his role as Captain Kanagaroo on the CBS children's show now in its 28th season.

Haverford fire

A fire in a Haverford College apartment complex on Monday, February 7 caused "negligible" damage. The fire began at 4:30 pm in several trash cans located below a series of electrical and telephone wires and caused the evacuation of two buildings. The administration suspects arson.

News beyond College Hill

Aid to El Salvador

Reports state that President Reagan plans to request an additional $60 million in military aid for El Salvador. The State Department's concern over the situation grows as they feel that the civil war has worsened.

The funds would help to finance ammunition, rifles, and helicopter parts. The President possesses various options for receiving the money. He may take from a fund which provides "emergency military assistance to foreign countries" without receiving Congressional approval. He may also reallocate military funds destined for other countries or supplement the current budget, but both of these options would require Congressional consent. In 1982 Reagan requested $63.3 million in aid for El Salvador, but Congress approved only $26 million. He has already received $26 million this year. Reagan is also considering the sending of additional military advisors to El Salvador.

Awacs planes defensive

President Reagan admitted that he recently sent a nuclear aircraft carrier and four Awacs fighting planes to Egypt as a defensive meaure. He had previously denied these allegations and stated that the planes would participate in "training exercises." Reagan had sent the military planes to ward off a Libyan threat to Sudan as Colonel Muammar el-Qaddafi had moved his troops closer to the border.

OPEC prices drop

The export prices of both OPEC and non-OPEC countries have dropped because of changes in the world's economy. The nations plan to meet to discuss their future plans.

Britain and Norway, both non-OPEC nations, and Nigeria, an OPEC nation, have already dropped their prices while other dominant OPEC nations stated that they plan to reduce theirs. Some nations have lowered their oil production in order to remain financially stable. Non-OPEC nations including Mexico will meet with the major OPEC nations in order to prevent a price war or the disturbance of world oil markets.

The lowered prices result from the world's reduced use of oil as an energy source. Gasoline prices in the United States have dropped recently, in some places to below $1 per gallon.

The Spectator *is published every Friday while classes ate in session by the Hamilton College Publications Board. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. $10 per year by subscription.*
POSTMASTER: *Send address changes to The Spectator, Hamilton College, Clinton, New York 13323.*

The Assembly that nobody knows

by Amy Biancolli

Unless you happen to be an unusually well-informed member of the Hamilton community, chances are you wouldn't know who your class president was if you were asked. Your also wouldn't know the names of your representatives in the Student Assembly, or what all those representatvies actually *do*. You might even be so ignorant that when the time comes to vote on an issue, you make a definite effort *not* to vote — indeed, you might simply avoid the Mail Center all day. Do you feel ashamed of your ignorance? Don't — you're in the majority. As one student put it, "Nobody knows exactly what the Student Assembly does, except for the people *on* the Student Assembly."

While such a sentiment might be rather harsh, members of the Assembly are nonetheless aware of the problem, and are the first to shoulder some of the blame for it. Said Vice President for Communications Steve Garvin, "We've got to get more underclasspeople involved in the Student Assembly — nobody knows about it. There won't *be* an Assembly if we don't get more people. The students who are involved now are very social and very committed people who have a lot of prior commitments. We just need to get more people who don't have so many positions."

Martha Johnson, treasurer for the Assembly, would seem to agree. "The problem is that everyone sitting on the Executive Board has some other major responsiblity to take care of. Plus they're all juggling full course loads, and trying to have a little time for themselves. We need people who have no major commitments."

It is finding such people, however, which appears to represent the most difficulties. Because there has been very little publicity so far regarding the Assembly, very few people are aware of it; and since very few people are aware of it, very few people have any desire to run for positions. While the major constitutional changes undertaken last year resulted in a near glut of coverage, publicity since then has been negligable. Explained Assembly President Alex Loan, "I think the blame lies partly on the Student Assembly, since it is our position and responsiblity to insure that what we do is made public . . . but we received a lot of commentary last year — a lot of press, both good and bad. We haven't had that this year." Added Martha Johnson, "We could have had more articles — we could have written them ourselves, but we simply did not have the time."

Part of the problem is, of course, the constitutional changes themselves. In particular, the bulk of last year's restructuring was focused on the creation of three different "chambers" on the Assembly to compliment the function of the Executive Board: a Residential Chamber, an Academic Chamber, and a Student Activities Chamber. Each chamber takes care of specific responsibilities (for example, the Residential Chamber is involved with fraternity issues and the IDC), and each body has its own hierarchy of officers who run their chambers according to particular concerns. In addition the Executive Board itself was reorganized, while the Student Assembly Funding Committee, headed by Johnson, relegates the budget for student organizations and clubs.

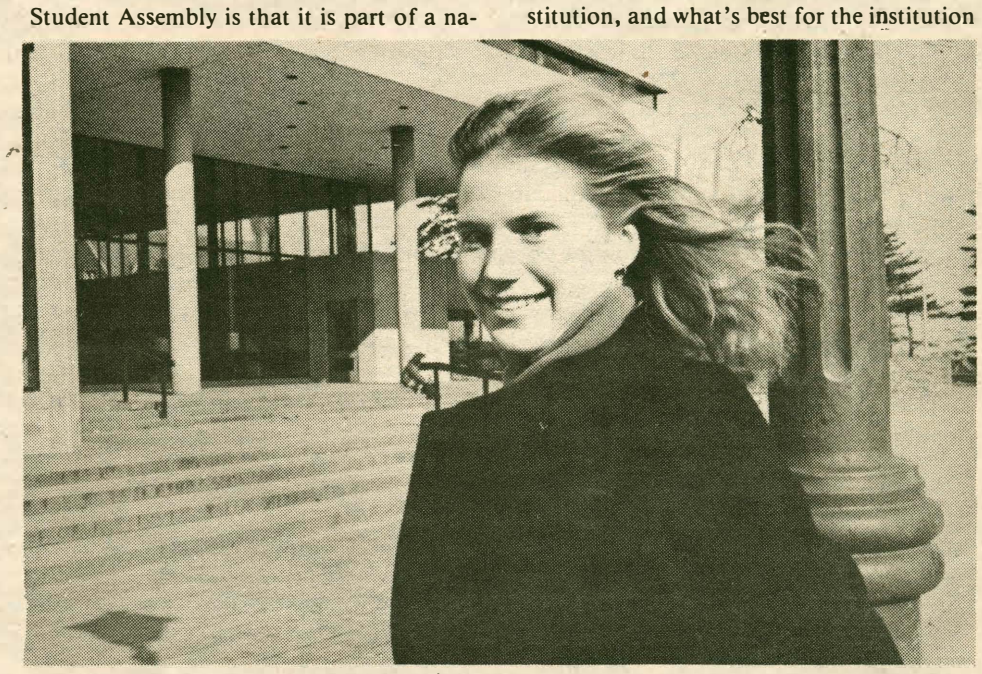
The creation of the three chambers appears to have been highly successful; however, the restructuring of the Executive Board has emerged as the root of the Assembly's problem. Because such restructuring tended to place people on the Assembly who already had responsibilities in different areas of student government, the Board wound up both reduced in size and rather insular in character — in effect, a very small group of very busy people. Said Garvin, "I think we made a step in the right direction, but with too few people. We just need a lot more people," emphasizing again the hope that a good number of those people will be commitment-free underclasspersons. Added Loan, "The general feeling at this point and time is that there will be more reorganization, an evaluation of the system as it stands. There will be changes. Right now my general impression of the Board — both as a functioning unit and with respect to individuals — is that while there are some things that need to be reviewed, and although there are some things that do need to be looked at in a different light, the structure is good. There are bugs in the system, but they can be worked out. Those that were on the Assembly last year and worked on the changes all recognized that there'd be bugs in the system. Our job this year is the working out of the bugs, the ironing out of the wrinkles."

Despite any "bugs" or "wrinkles," however, the Student Assembly has already accomplished a lot this year, whether the student body is aware of their work or not. During the fall, a great deal of time and effort was spent on the budget, as the Funding Committee reviewed each individual club and organization before distributing any funds. In addition, the committee turned over the responsibility for funding club sports to the Athletic Department, since, as Johnson explained, "it seemed kind of illogical for them to come to us for funding but go to the Athletic Department for equipment and facilities." The Funding Committee has also been increasingly involved in counselling clubs, and providing suggestions for possible alternative funding — although the budget may in fact be boosted next year from $75,000 to $110,000. "We're pretty much going through the same process again right now. We'll review the clubs again in another month or so, so that money will be available to clubs the first day of fall semester — before the weather gets bad."

An extremely little-known fact about the Student Assembly is that it is part of a national network of student governments. Specifically, Hamilton is a member of the ASA — the American Student Association — which meets regularly in Washington, D.C. to discuss matters of political import. Loan is a member of ASA's board, and he flies down to Washington fairly often to attend conferences. "We should have students going to these conferences regularly — getting things out and getting things done. It's important for people to realize that student government has a much larger scope than whether or not we'll have a beer party in Milbank tomorrow night."

Closer to home, however, is where the Student Assembly's main goals are achieved Described in the *Hamilton College Catalogue* as "the student voice to the College in matters of importance," the Assembly is ideally supposed to serve as a student mouthpiece — the vehicle through which communication with the Administration can be established. Explained Garvin, "It keeps the link between administration and students. There's constant talking with the deans — what they think and what they're doing."

Such a task is rendered unnecessarily difficult by the students themselves. Because the student body is generally unaware of the Assembly's role and how it might pertain to individuals, the opportunity to communicate with the administration is usually not taken advantage of. If the students provide little input and support, not much can be accomplished. Explained Loan, "The administration does what's best for the institution is best for the students. The Administration is flexible, but if you can't muster enough support to convince them on a certain issue, they're not going to change. You just don't see regular letters to the President or the Board — there aren't even peaceful objections. I'm not telling people to run down to Bristol and burn it to the ground, but I am saying you can sit down with these people and talk to them."



Martha Johnson, treasurer for the Assembly. **Horak**

It seems, then, that if indeed "nobody knows exactly what the Student Assembly does," it is as much a fault of the student body as it is the Assembly's. Concluded Loan, "People have to be touched personally. If they see that the Student Assembly is working for them, they'll get interested, they'll get involved."

Dinner conversation on lifestyles

by Caroline Nieuwenhuis

On Wednesday evenings throughout the semester, a group of Hamilton students may be seen dining in a partitioned section of Bundy Dining Hall. They are participating in the "Ways of Being A Woman" series sponsored by the women faculty and administrators. The dinner meetings which are supported partly by the Kirkland endowment and partly by the dean's office are open to all interested students and faculty members. The dinners provide time for students to talk informally with a variety of area women about the choices and decisions they have made regarding their careers and lifestyles and the consequences of those choices.

Each week, different women — some professional workers, some volunteer workers, and some who do not work out of the home at all — are asked to come to discuss their lives. A group of about 20 students have met with the first two guests of the series.

The first guest of the series, Sue Baum, a lawyer from Utica, spoke with students on the evening of Wednesday, February 16. Baum discussed how she had reached her current professional status. A political science major at Vassar College in the late 1950's, she later attended N.Y.U. Law School. Reflecting upon her achievement, Baum explained that she "had covered many miles" since she struggled with the 'typical' problem of being in the minority as a woman in her law school class as well as with the will of her own father who did not want his daughter to become a lawyer. Besides her devotion to a successful career, Baum emphasized the importance of a "strong, close, and friendly family" in her life.

The second guest of the series was Loretta Johnson, a newscaster at WIBX Utica. Johnson, a personable and lively woman, emphasized the way in which her professional success has only crystallized within the last four years. Since she came from a family of seven children, she was expected to adhere to certain customs; in particular, she was encouraged to marry and bear children at a young age so as to free her parents of the additional financial burden. Johnson married half-way through high school and had two children soon after. She resumed high school, received her diploma, and began taking courses at Mohawk Valley Community College years later. However, according to Johnson, she was never "motivated" to obtain her bachelor's degree from MVCC (which she eventually did), or work at various jobs all over Utica, including the phone company, until *after* her divorce.

Johnson's new sense of independence stimulated her to pursue a career in the media. As she put it, "I had always desired to get a message to the public somehow, and none of my other jobs allowed me to do so." She thereupon began to poke around the WIBX news room, and even did a prerecorded talk show without pay for WTLB, until she finally won recognition and was given her present newscasting position at WIBX.

In consideration of the insights and experiences that both Baum and Johnson offer, it seems worthwhile to venture do to Bundy for dinner on Wednesdays. Even if the specific career of the scheduled guest is not relative to your interest, acknowledging the way in which each went about formulating her choices and decisions may be influential.

WHCL rocks Utica with FCC boost

by James Furman

After a year of red-tape, Charlie Osgood, general manager of WHCL-FM, announced yesterday that the radio station has obtained verbal permission from the FCC to raise their power to 205 watts. Such an increase will give WHCL an increased broadcasting radius of 8-10 miles.

Although the FCC's permission came in verbal form, Osgood said he was assured that formal written permission was forthcoming. According to Osgood, Provost Daniel O'Leary is satisfied with the verbal announcement and has assured WHCL that the college will make a substantial commitment in the form of purchasing the initial equipment. In addition, the college will buy additional equipment to make the increase in power complete this summer.

Osgood said that WHCL plans to be broadcasting at their new, increased level shortly after spring break. To do this, the radio station plans to purchase the initial equipment as soon as possible. Such a purchase would include a remote control system and a power amplifier, both totaling approximately $7000. Additional monitoring equipment will be bought this summer to the tune of about $3500. Although this money will come from the college, Osgood said it is not certain from which funds they will be obtained.

There will be a number of results because of this boost in power. According to Osgood, a direct effect of this will be increased record service. Now that WHCL is a 200-watt station, record companies like Warner Brothers and Arista records may service the station. Going up in power will affect the responsibility of the station, said Osgood. "We'll have to be more careful now. Essentially, mistakes made at a 2-mile broadcasting radius are less serious than those made at an 8-10 mile radius." An obvious effect that will take place due to this change is an increase in listenership. "WHCL will now be reaching a larger area and implicit in that is more listenership," said Osgood. Finally, with 205-wattage, students on the Hamilton campus should experience better reception.

In addition, this move will entail certain requirements imposed by the FCC. For example, WHCL will now have to undergo monthly frequency checks as well as weekly transmitter inspections, all carried out by a consulting engineer. Among other reports and inspections, WHCL will have to submit a one-year survey of community service in which the FCC finds out how a radio station is serving the public interest. According to Osgood, such complicated regulations will hopefully be eased as the FCC continues to undergo deregulation in the near future.

Although there will be many changes at WHCL, studio equipment will be virtually unaffected. Osgood said that the radio station has undergone a nearly one and a half year preparation in anticipation of going up in power that has included technical and policy alterations.

Osgood said he expects the transformation to higher power to move along quickly. In an effort to help this movement, Osgood is meeting with Provost Daniel J. O'Leary on Monday to discuss important equipment purchases that will enable the station to broadcast at its new capacity for about two months, starting the first week in April.

Lynn Minich **Osgood**

WHCL PUBLIC AFFAIRS

DAY	DATE	7:00	7:30
SUN	March 6	Retrospective	In Black America
MON	March 7	The Hill & Beyond	The Hound of the Baskervilles
TUES	March 8	Latin American Review	The Wind in the Willows
WED	March 9	Consider the Alternatives	Lord of the Rings
THURS	March 10	Forum	Voices of Freedom

859-7200 **88.7 MHZ**

WHCL-FM SPRING SCHEDULE

General Manager — **Charlie Osgood** Program Director — **Chris Muran**

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7-9 am	Steve Durfee **CLASSICAL**	Tom Marvel	Cas Patrick	Gordon Murray	Cas Patrick	Gordon Murray	Peggy Field
9-11 am	David Lawrence **CLASSICAL**	Tom Odell	Sib Malik	Jim Collins	Sib Malik	Jim Collins	Mike Lent
11-1 pm	Wayne Greene **JAZZ**	Jim Kreitler	Cam McWhirter	Peter Walsh	Cam McWhirter	W.S. Finch S. Sylvester	Tracy Smith
1-3 pm	Greg Thomas **JAZZ**	Matt Levine **JAZZ**	Paul McGowan **JAZZ**	Mark Ebbin **JAZZ**	Chris Clarkson **JAZZ**	Ceily Hamilton **JAZZ**	Greg Carson **JAZZ**
3-5 pm	Charles Robinson **BPR**	Mike Schwartz **BPR**	Larry Altman **BPR**	Mark Menell **BPR**	Christine Greene **BPR**	Mike Schwartz **BPR**	Drew Hopper **BPR**
5-7 pm	Peter Portnoy **CLASSICAL**	Michael Barry **CLASSICAL**	David Lawrence **CLASSICAL**	Lisa Ouimette **CLASSICAL**	Ray Rizzo **CLASSICAL**	Barbara Goodyear	C. Ruben H. Wyss
7-8 pm	**PUBLIC AFFAIRS**					**Faculty Show**	MEN'S DOUBLES
8-10 pm	Paul Christman	Charles Osgood	Alan Sundberg	Dean Bornstein	Rob Constable	Bob Paganelli	Alberto Morales
10-12 pm	Neil Ascher	Dave Franz	Jim Windolf	Dave Franz	Test Tube Twins	**NIGHTOWL RADIO SHOW**	Jim Windolf
12-2 am	Richard Cuti S. Rankins	Alan Sundberg	Jason Taylor	Jim Kreitler Grateful Dead	Tom Odell	Nancy Zelman	Dead at the Controls
2-4 am						E Howland G Grunebaum	Lynn Minich
4-7 am						Matt Levine	Tyler Hathaway

Arts
The Hamilton College Spectator

A taste of an American classic

by Bill Dentzer

The Harlem Blues and Jazz Band played here last Friday night in the Chapel, giving an enthusiastic and receptive crowd a unique opportunity to hear some of the finest jazz of the thirties and forties. The concert was all the more exciting because the performers were among those musicians involved in the development of jazz during those decades. Their performance helped to remind some of us in the audience where modern jazz got its start: in the blues.

The band, whose combined experience includes work with Louis Armstrong, Fats Waller, Teddy Wilson, Billie Holliday, Count Basie, Duke Ellington, and Charlie Parker, was introduced by their manager Albert Vollmer, who graduated from Hamilton in 1952. Vollmer was quick to point out that jazz music is "all too often compartmentalized as a mere form of entertainment." A true jazz aficionado, he reminded the audience that jazz is "America's classical music."

The band began the concert with "C Jam Blues," a basic twelve-bar blues made famous by the Duke Ellington band. As with many blues, the melody line is simple and not intended to be anything more than a point of origin for the improvised solos that usually follow. Soloing first was trombonist Eddie Durham, former Basie sideman and inventor of the electric guitar (Charlie Christian was among those who popularized it.). His expressive style set the pace for the evening as he brought forth an emotional outpouring of blue notes tempered with a little comic relief. Following him came the rest of the front line, trumpeter Bobby Williams, tenor saxophonist George Kelly, and guitarist Al Casey. All three followed Durham's lead, sticking to basic (but by no means uninteresting) blues solos, adding from time to time a "Pop Goes the Weasel" or "Yankee Doodle" lick to keep the audience on its toes.

Pianist Charlie Bateman came next. Classically trained, he once played with Charlie Parker at Birdland in New York City, and wasted no time in demonstrating his knowledge of the Ellington school of piano improvisation. Following him was bassist Johnny Williams, whose credits include sessions with Louis Armstrong and Billie Holliday. His bowed style of bass improvisation, seldom seen after jazz's Bebop period came as a welcome surprise. Rounding out the rhythm section was drummer Ronnie Cole, who once saw action with Armstrong and Errol Garner. His playing was tasteful and uncomplicated, relying on subtle accenting rather than on blazing sixteenth-note rolls. The band came back into tune for the "shout" chorus, a more-or-less collective jam based on the original melody, to take the tune out.

George Kelly, left, and Bobby Williams trade eights. **Stegeman**

After introductions by Vollmer, the group launched into Edgar Simpson's "Stompin' at the Savoy." Although not a blues, the tune is definitely a part of jazz history as it helped to popularize jazz and bring it to the masses. Solos followed Durham down the front line into the rhythm section, with the exclusion of the drummer. Louis Armstrong's "Tin-Roof Blues" came next. With help from trumpeter Williams, the tune immediately conjured up images of New Orleans with its slow Dixieland feel. Tenor-man Kelly slipped in a few bebop licks, and pianist Bateman gave it the Ellington touch, thus tracing a little bit of jazz history for the audience.

The next number was a standard, "There Will Never Be Another You." A standard is a tune that is adapted into a jazz style, but was not originally written for jazz performance. This one featured Bateman, and, after a somewhat florid introduction, he slipped quietly into the melody, accompanied only by bass and drums. After stating the lead line he suddenly flew into orbit, whipping off incredible streams of notes before finally laying the tune gently down and taking it out. His style on this number was reminiscent of Art Tatum as he demonstrated his own formidable knowledge of harmonic substitution.

Ellington's "Satin Doll" was up next, featuring bassist Williams. It was a delightfully unorthodox interpretation of one of the Duke's most memorable charts, as Williams plucked and bowed his way through the easily recognizable changes.

To end the first set, the band played Charlie Shavers' "Undecided." After laying out for two songs, the front line was ready to blow. Trumpet and tenor sax traded eight-bar choruses over a stomping swing feel, Casey contributed the warm sound of electric jazz guitar, Bateman and Williams swung through the changes, and Cole put on a show before the front line took the tune out on an energetic shout chorus. It was one of those exhilarating moments when the audience rises to its feet in thunderous approval, with still half a performance awaiting them.

Opening the second set was Durham's "Swingin' the Blues," popularized by the Ellington band. The solos ran down the

continued on page 6

Prize plays to be performed

by Will Oberholtzer

This coming weekend, the Wallace-Johnson Prize Plays will be performed in the List Recital Hall. The two plays chosen to compete for the prize offer a diverse and entertaining look at dramatic forms. The plays, by senior Catherine Crosby and junior Curtis Hane, were chosen by the Wallace-Johnson Prize judges because they were the entries with the most dramatic possibilities. One of the two playwrights will be awarded the $300 Wallace-Johnson Prize after the judges attend the performances and decide which of the two plays is the more fully realized piece of dramatic art.

Catherine Crosby describes her "Broccoli and the Art of Being Aware" as a "light mystery" in which we see the action of the play through the eyes of a bored man and his curious wife. The 13-character play, directed by junior Paul Gillespie, offers the Hamilton campus some mental gymnastics in the tradition of all good mysteries, but it does not lead us through our normal routines. Crosby based her play upon a short story she wrote for her fiction writing class. From its conception to its present dramatic form, the story has changed quite a bit according to Crosby, and she is interested in seeing how well "Broccoli" works in its new play form.

Curtis Hane's "Resolution" also started as a short story. He was interested in attempting playwriting and found that his story lent itself well to this task. Hane, with the help of sophomore James Ferrara, is directing "Resolution" with an eye toward examining an American era. The play, set in the South of the 1940s, uses the bits of nostalgia we all have (or assume) about this time to unveil and point to the harsher realities of that decade. Racism, sexism and war are all contrasted with the sentimental views we hold of this time.

The Wallace-Johnson Prize Plays are being produced by the Alexander Hamilton Players. Although this weekend offers a lot in terms of entertainment, these two plays should not be missed. Their own diversity and the obvious amount of time and effort invested in them give us the opportunity to see fellow students at their creative bests.

Art Shorts

The fifth production of Syracuse Stage's tenth anniversary season is Ira Levin's comic mystery *Deathtrap*. The play previews March 8, 9, and 10 and opens March 11. It will run through April 3 in the John D. Archbold Theater. The Bank of New York is sponsoring the production. For ticket information call the Syracuse Stage Box Office at 423-3275.

★ ★ ★

The Joffrey Ballet will be presented by the Syracuse Symphony for a six-performance engagement Wednesday, March 16 through Sunday, March 20 at the Onondaga County Civic Center's Crouse-Hinds Concert Theater in Syracuse. Ticket prices are $20, $17.50, $15, and $12.50, with a $2 discount for students and senior citizens. For more information, call the Civic Center Box Office at 315-425-2121 12 pm to 6 pm Monday through Saturday; group discounts call 315-424-8224.

★ ★ ★

"Subject or Object: The Female in 20th Century Art" will be on display beginning Saturday, March 5 in the Museum of Art at the Munson-Williams-Proctor Institute.

In general, the exhibition's prints and drawings from the permanent collection draw upon the realists' intention of the female as a contemporary subject in themes from the human experience.

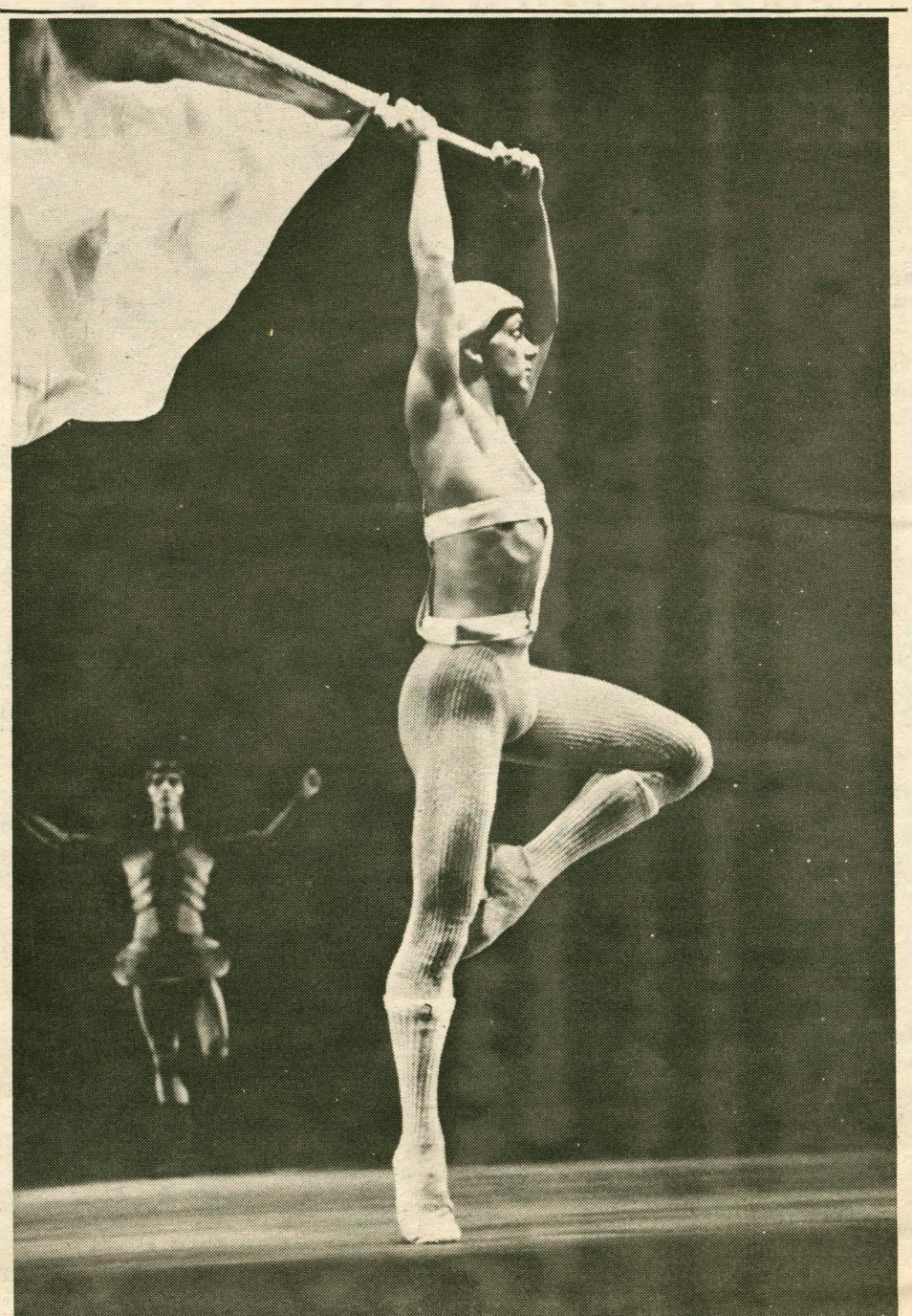
Some of the artists included in the exhibition are Pablo Picasso, Henri Matisse, Salvador Dali, Mabel Dwight, Martin Lewis, and Raphael Soyer. The exhibition will be on view until May 29.

★ ★ ★

The New York City chapter of American Women in Radio and Television, through its Educational Foundation, will be holding its tenth annual seminar on careers in broadcasting on Friday, March 11 at the Warwick Hotel in New York. Representatives from radio and television will discuss careers in production, programming, engineering, sales, marketing and promotion. Two panels are scheduled for the morning, with questions and answer sessions conducted in the afternoon. Registration fee for the seminar is $35, due by March 4. For further information, contact AWRT at 212-752-7510.

★ ★ ★

Nineteen grants totalling $20,000 have been awarded to Oneida County non-profit organizations for arts programming in the Decentralization Regrant Program of the Central New York Community Arts Council. CNYCAC administers the program for the New York State Council on the Arts. The grants are designed for high quality community-based arts programs in the visual performing literary and media arts in Oneida County which do not already receive direct funding from NYSCA. Grant decision were made by a seven-member panel which included Hamilton College professor Edwin Barrett.



The Joffrey Ballet **Migdoll**

American classical

continued from page 5

front line again, the only variations being muted trombone and trumpet. After piano and bass solos, another shout chorus finished the tune. "Georgia," a slow blues featuring the brass, followed the second-set opener, epitomizing what the term "blues" means for most people. The powerful feeling and range of Durham's trombone, combined with his incessant clowning, captivated the whole spectrum of emotion in the audience, while Williams, although lacking a piercing range, more than adequately expressed on his horn what Vollmer had earlier called the "irrepressible affirmation" of jazz and the blues.

Guitarist Casey was featured in the next tune, entitled "Buck Jumpin'." A straight twelve-bar blues, Casey demonstrated considerable skill by playing two choruses using harmonics. Audience members close enough to hear noticed that he sang along to what he was playing on the guitar, a trick that requires complete knowledge of the instrument, not to mention incredible conception. The warm sound of his hollow-body guitar put the final touches on the tune. Sax-man Kelly excelled on "Stardust," a ballad performed in the Coleman Hawkins' "Body and Soul" tradition. After another florid piano intro, Kelly went to work, leaving trails of sixteenth-notes here, holding out melody notes there, almost pouring the tune through chord changes. Perhaps a little less forcefulness and a little more legato phrasing would have left the audience more entranced, but not by much.

Two Ellington tunes came up next, "In a Mellotone" and "Caravan," sandwiching what at first appeared to be an improvisation clinic for the band's manager. The group rolled through the first Ellington classic, then broke into another basic blues progression as Vollmer appeared on stage with his soprano sax. Next came a surprise: He wasn't that bad. Although it is doubtful that many Hamilton alumni were born to sing the blues, Vollmer performed admirably before Casey took over for him. "Caravan," another tune immortalized by Duke Ellington, rounded out the second set, culminating in a tremendous drum solo by Cole. The band walked off stage to allow Cole enough room to go to work and, needless to say, he did. The band came back on, came back in, and went out, immediately receiving more than a finger-snapping response from the audience.

Their only encore (they must have been exhausted), "When the Saints Come Marching In," was not enough, it turned out, to satiate the audience's appetite, but more than enough to keep them on their feet, clapping along to the rhythm, or just clapping. The music provided Friday night proved conclusively that jazz is most easily understood and best appreciated when it comes from the heart. And although the direction jazz music will take in the future is in question, Durham, Williams and Co. showed that it can always return to its roots for inspiration.

WHOLE EARTH FOODS

Chips, Vitamins, Fruits, Yogurt

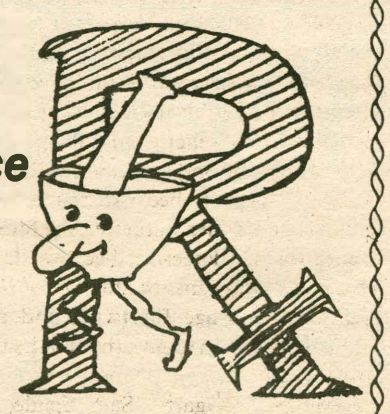
Cheese, Nuts, Juice, Shampoo, Soaps, Teas

Downtown CLINTON New York

Village Pharmacy

Quality ● Courtesy ● Service

19 College St.



Attention Class of '84:

Admission Office Internships '83-84

Each year the Admission Office hires a *select* group of seniors to become interns in our office. The internship consists of interviewing prospective candidates for admission to the college. Internships are quite demanding in terms of time and responsibility as interviewing requires approximately 8-12 hours per week as well as most Saturday mornings from mid-September to mid-February. This is a paid position and interns can earn from $1,000 to $1,600 during this period.

We are seeking individuals with excellent oral and written communication skills. Beyond these requirements a successful intern applicant will be sensitive, objective, and highly responsible.

We invite all interested members of the class of '84 to attend one of two general information sessions to learn more about the position(s). These sessions will be held on Tuesday, March 8 and Wednesday, March 9 at 7 pm in the Admission Office.

Applications will be available at the information sessions and can be picked up at the Admission Office. The *deadline* for submitting an application is Friday, April 8 at 4:30 pm.

Valone displays oboe virtuosity

byJeff Ballin

On Sunday February 27, the Hamilton College community was treated to a unique afternoon of fine music. The music was provided by senior oboist Stephen Valone. He offered a program that featured pieces from three centuries. The audience was privileged to see Valone not only as a soloist, but as an ensemble player as well, as he was joined by the Hamilton Wind Quintet and a string trio for several numbers.

The oboe is one of the most beautiful, and more difficult to play, of the wind instruments. It is roughly the size of a clarinet, but uses a thin double reed as opposed to a wide single reed used by the other instrument. The sound of the oboe is arresting, yet rich. In order to conquer the many challenges of the oboe, the oboist must possess excellent breath and muscle control. Because the instrument demands so much of the performer, players must pace themselves properly over the course of a program so as to not burn out too early. Valone overcame all such obstacles and gave a strong intelligent performance.

The program began with the "Sonata for Oboe and Piano" by the French composer Francis Poulenc. Poulenc is one of the more troublesome of 20th century composers. His music is technically difficult, as well as being an interpreter's nightmare. Poulenc was a product of the 19th century Romantic tradition, but adds to his music a very personal bite and edge. At a moment when you think he will head towards a Wagnerian flourish, he does a double-take and leads one in a totally opposite direction. Thus performers can never be sure whether they are traveling the correct path or not. Valone found the right path, admirably handling the technical and expressive complexities of the piece.

The "Sonata" began with a devastating high d (the oboe can normally only go two notes higher) which immediately rivetted the audience in their seats. The first movement was a dreamlike elegy; the second a bright and witty scherzo with a somber middle section, and the third a sad deploration that featured exhausting register leaps. All three sections were marked by clear full sounds, solid phrasing and forceful intensity. Valone was given excellent support by pianist Colleen Roberts Pellman. She infused Poulenc's challenging piano part with beauty and spirit. This was Valone's first real bout with modern music as such. Valone said that upon first reading, Poulenc's odd harmonies and strange sound took him aback, but within time the things he initially did not like were the very things that later endeared him to work. Overall it was a challenge well fought.

The first half of the program concluded with Carl Stamitz's "Quartet in E Flat Major" (for violin, viola, cello, and oboe). Stamitz, a noted oboe virtuoso of his time, composed during the latter half of the 18th century. Unfortunately the "quartet" did not match the standard of quality obtained by the other pieces on the program. This seems mainly due to the deficiencies of the work itself; it is an uneasy blend of wind and string lines that doesn't quite fit together. The playing of Denise Whyte on violin, Jeff Pollack on viola, Azar Kattan on cello, and Valone was good, and the group managed to overcome a few shaky moments to offer a very creditable performance of a very uninspired piece.

The second half of the program began with the "Concerto in La Minore" by the great Italian Baroque composer Antonio Vivaldi. Vivaldi is one of the main contributors to oboe literature, and is a personal favorite of Valone. The "Concerto" features Vivaldi's characteristic vibrant fast passages, melodious slow ones, and overall technical difficulty. The piece thus requires a great deal of concentration and skill if it is to be performed well. Valone's playing was neat, clean, and bright in the two allegro sections, and sweet and gentle in the slow largetto section. The work flowed effortlessly and glowingly along.

Stephen Valone **Horak**

Valone informed me that in a piece such as this, it is the breathing skills of the performer that will help determine its success. The oboist must maintain a delicate balance between inhaling and exhaling, so as not to over or underfill the instrument with air. Another important point brought to my attention was the question of reed selection. The softness or hardness of the fragile double reed can seriously affect a performance. Valone said the reed he used for the concert was virtually perfect, and an old friend as well. Credit must again be given to the fine accompaniment supplied by Colleen Pellman. Her graceful crisp playing was the ideal counterpart to Valone's complex solo lines.

The concert concluded with a delightful performance by the Hamilton Wind Quintet. The quintet featured Susan Reed on flute, Jamie Rhind on clarinet, Julie North on French horn, Bonnie Sanderson on bassoon, and Valone on oboe. They are all fine polished musicians, and played marvelously together. Their first selection was "Pastoral" by Vincent Persichetti. The piece features diverse colors and harmonies and lush melodic lines. It had an appealing sweetness about it, which was well brought out by the group. Their second selection was Robert Washburn's "Suite for Wood-Wind Quintet." The three-movement work is quite cheerful and provided the concert with a rousing finish. Overall, the group had a balanced and pleasant sound which was warmly received by the audience. It was a fitting end to a marvelous concert. Congratulations on a job well done!

Ina Stephens and Peter Portnoy prepare for upcoming Dance Recital.

The return of Bogie

The Maltese Falcon. **Directed by John Huston. Starring Humphrey Bogart, Mary Astor, Sydney Greenstreet, and Peter Lorre.**

Sam Spade is a man with a problem. His partner is dead, a mysterious woman named Wonderly is lying to him, and a strange, effeminate foreigner with numerous passports keeps pulling a gun on him. Kaspar Gutman is also a man with a problem. He has pursued a jewel-encrusted falcon halfway across the world for 17 years only to have it stolen by the woman named Wonderly—and she is lying to him as well. The central problem (fascination, really) is that everybody has some connection with everybody else. Spade has the bird—but he won't give it to anyone until he knows exactly what is going on. The details come out one piece at a time—herein lie the complexities and brilliance of *The Maltese Falcon.*

In a film such as this, the temptation is to skirt around the issue of plot and hope that nobody notices. It is so complex and internecine that even a partial summary would not aid the viewer—even Spade doesn't know *everything* until the last ten minutes. Suffice it to say that Gutman wants the jewel-encrusted falcon. He has pursued Mrs. Wonderly (not her real name) to San Francisco because she know the whereabouts of the statuette. She hires Sam Spade, private detective, because she fears for her life and wants the falcon for herself. This sets the stage for twists and double deceits which help to give the film its unique flavor.

Humphrey Bogart's Sam Spade is the quintessential tough guy—smooth, but at the same time rough around the edges; charming, but not at all likable. His portrayal is an effortless one; he is so used to living his life in danger that he is unmoved in the face of death or the threat of it. He is a cruel man; his battering of Gutman's sidekick, Cairo, is unnecessary and his taunting of the inexperienced henchman drives the man to insane rage. As the mysterious Mrs. Wonderly, Mary Astor is the woman we do not quite trust. She is superb in her rendering of a woman who, like the character of Mattie Walker in *Body Heat*, is out to use those around her to get what she wants. Sometimes she lies, sometimes she doesn't—it is to Astor's credit that Sam Spade is the only one who can tell the difference. Sydney Greenstreet is the benevolently obsessed Kaspar Gutman; his evil is hidden by the grandfatherly smile and jovial manner. He will stop at nothing, including selling out those closest to him, to obtain the falcon. Rounding out this gallery of particularly unappealing characters is Peter Lorre's Joel Cairo. As Gutman's sidekick, he is nothing more than a leech who wants the falcon as much as anyone else. Like his portrayal of Lugotti in *Casablanca*, he is a permanent resident in this world of suffering and corruption.

Director John Huston has sketched a reality replete with man's basest emotions. It is a dark world; everyone thrives on greed—or seems to. One of the film's strong suits is that one cannot tell who is telling the truth or who is not—or when. It is not until the climax of the film that we fully understand all the characters. Gut-

continued on page 8

Arts

Manning, Video, and Bartlett

by Glenn C. Tomlinson

An interesting trio of exhibits opened at the Emerson Gallery last Saturday. These exhibits include paintings by Clinton artist John R. Manning, video works from the CAPS Video/Multi — media Festival, and engravings by the 19th century artist William Bartlett.

John Manning's paintings and drawings in the *Wedding Series* represent a move away from his earlier subject matter, landscapes. However, if the one rural sketch in this exhibit is any indication, Manning is still working through similar formal concerns. These concerns revolve around strong naturalistic light, mass, and a progressive motion of contour and form.

Manning handles the light skillfully across his figures, creating very sculptural forms. In the drawings, this play of light depends upon the related values of lighter and darker tones. In the paintings, the color is also used to create this depth. The placement of complementary colors adjacent to each other is often used by Manning to achieve his desired movement of forms; the warmer colors will generally move forward, the cooler blues and greens recede.

Color is manipulated in these works also for dramatic, narrative reasons. In the twelfth painting of the *Series,* the contour of the bride's stark white gown stops the left-to-right motion which is established by the other figures. These conflicting movements converge upon the faces of the bride, and the man immediately to her right. This direct movement seems thwarted by the ambiguities of the figures themselves, and prompts the question from the viewer: "What are the relationships among these people all about."

The backgrounds of these paintings sometimes hinder the images of the wedding parties. They are painted in a looser style, with both the color and stroke asuming a very different quality than those of the foreground figures. The environments seem less tightly constructed, and they do not lend the same architectural support to the figures as they might. These conditions are isolated to only a few paintings, however, and the majority of the works are attractive and thought provoking.

The video section of the Emerson show is also provocative, though in a very different manner. In "A Tribute to Nam June Paik," (by Fitzgerald and Sanborn) the renowned artist states that, ". . .T.V.'s vibrating field has shaken our art to pieces. . ." In fact, it seems illogical that growing up with the television on would not drastically transform our perceptions. We have come to expect immediate stimulus. This may be part of the reason why video art has become such a popular art form. In "A Tribute to Nam June Paik" there is a constant overlay of ideas, images and sounds, all of which have an impact and bizarre richness.

Other tapes within this collection are more closely related to documenting social concerns. Lynn Corcoran's "In Our Own Backyard" presents the situation at Love Canal, the residents and their struggle, and the wider implications of the disaster. In "Split," by Ardele Lister, a teenage runaway speaks candidly about her situation and herself. The charisma and brashness of the runaway is only superceded by the strength of the work's social indictment.

The third room of the Gallery contains a exhibit of the engravings of William Bartlett. These prints describe the landscapes of the Hudson River Valley. They are pastoral landscapes in which man and nature seem to exist graciously together. The hand-painted color is very delicate, if sometimes a bit sweet for the modern eye. However the depth and range of values, forms, contours, and overall design in the engraving itself is impressive and beautiful.

The Video Festival should be seen soon, as it is only on campus through March 12. The paintings and prints will be on exhibit through March 25.

New Music at the Chapel on Tuesday night. **Spindel**

The return of Bogie

continued from page 7

man's and Cairo's desire to continue the quest to possess the falcon comes as not surprise—it is their life's passion. They would die without the hope that they could one day have it. When Spade discovers the truth about Mrs. Wonderly, he chooses a jaded form of honor over his love for her. Yet it is a professed love—not an obvious one. One comes to doubt whether love or any other "noble" emotion has any place in this world. Spade decides to turn her in out of a sense of obligation — because he is supposed to, *not* because he wants to.

It is a distasteful group of people inhabiting an even more unappealing world. But this study of an incident in their lives is truly masterful—fascination surpasses depression. *The Maltese Falcon* is a bona fide classic—it's the stuff filmgoers dreams are made of.

—Michael E. Barry

Stonehenge Flowers

Daffodils 10 for $2.80

Cash & Carry

41 College St ● 853-3257

King Hwa
Chinese Restaurant
Open 7 Days

Serving
Mandarin (Peking)
Hunan-Szechwan Cuisine
Exotic Tropical Drinks

Lunch: 11:30-2:30
Dinner:
Mon-Thur. 5:00-9:00
Sun 12:00-9:00

Middle Settlement Road, New Hartford
For Reservations and Takeout call 724-8123

THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE OFFERS YOU THE CHANCE TO STUDY IN LONDON

Dr. Nicholas Barr will visit Hamilton College next week on Thursday, March 10th to interview students interested in spending their Junior Year at the School, or in doing graduate work there.

Dr. Barr's timetable is being arranged by Dean David Miller, Associate Dean of Studies.

The London School of Economics is widely regarded as the best place to study Social Sciences in Britain and one of the best in history, law and statistics.

LSE London School of Economics and Political Science

THE EARLY BIRD...
LSAT June 1983

*Classes in **UTICA** starting March 22.

305 Vine St. Liverpool, N.Y.

Those interested in this class, please call

Ron
859-4393
or
(315) 451-2970, collect

Stanley H. KAPLAN Educational Center
TEST PREPARATION SPECIALISTS SINCE 1938

*Classes with sufficient enrollment

CLINTON AUTO SERVICE, INC.
N.Y.S. INSPECTIONS
MAJOR OR MINOR REPAIRS
DIESEL ENGINE REPAIRS
FRONT-END ALIGNMENTS
Fred and Judy Wollin
Owners
Monday through Saturday 7 am to 6 pm
MEADOW STREET CLINTON, NEW YORK 13323 853-5573

The ECACs are coming to town

by Larry Goldfarb

Hamilton is the odds-on choice to win its third consecutive ECAC Upstate Regional Division III basketball tournament when the eleventh annual classic makes its third consecutive appearance at the Hamilton Fieldhouse this weekend. Ranked third nationally, many basketball experts believe that the Continentals would be the team to beat in the NCAA tournament also commencing this weekend.

"Sure I am disappointed that we are not able to compete in the NCAA tournament," commented head coach Tom Murphy, "especially since we beat the number-one team (Scranton) by twenty points." Albany State (17-9), the University of Rochester (14-10), and Oswego State (15-9) will round out the ECAC tourney field. The Continentals open against Oswego at 8 pm while Albany and Rochester tangle at 6 pm on Friday. The championship game concludes the tournament at 2 pm on Saturday. Hamilton, at 21-3, has beaten both Albany (69-53) and Rochester (74-58) earlier in the season.

Of the teams competing in the tournament, Rochester might prove to be the most troublesome for Hamilton. The yellowjackets are a very young team with only one senior and one junior among its top nine players. But after losing seven of its first nine games, it has won 11 out of its last 14 contests. Much of the Yellowjacket attack revolves around the ballhandling ability of 5-9 guard Tom Lowney (9.1 points, 8 assists per game), the school's all-time assist leader. Greg Blue (15.8 p.p.g.), a 6-2 sophomore forward, is one of four double figure scorers.

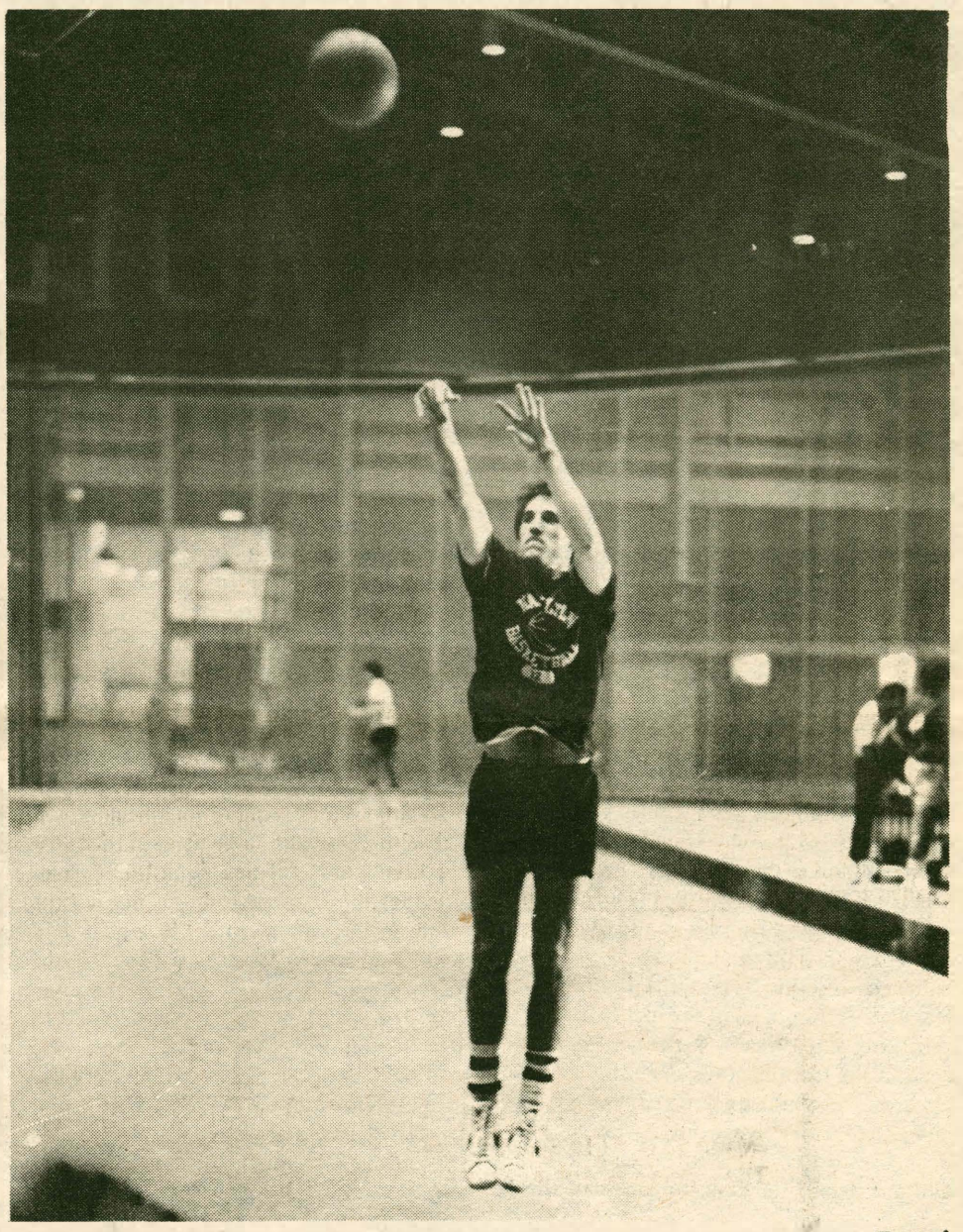
Oswego, which is making its second consecutive appearance in the ECAC tourney sports some impressive offensive numbers, including an 83.2 points per game team scoring average. Guard Jim Myers is averaging 15.7 points per contest, while the Lakers starting front line of 6-6 Steve Flannery, 6-4 Wayne Smallwood, and 6-4 Ted McAvoy have combined for 37.8 points and 20 rebounds per contest.

Albany, after an 8-1 start, went into a mid-season tailspin, dropping six of eight contests, before rebounding in the last month to win seven of nine games. 6-5 senior center John Dieckelman, who has scored 1247 points in three varsity seasons at Albany, is the leading scorer (17.4) and rebounder (10.0) for the Great Danes. 5-7 guard Dan Croutier (11.8 p.p.g., 138 assists), 6-3 guard/forward Mike Gatto (10.4p.p.g.), and 6-4 forward Wilson Thomas (10.0 p.p.g.) are the other double figure contributors in Dr. Richard Sauers' lineup.

Hamilton will not be at full strength for the tournament as Kevin Hayden, having reinjured his leg against Union, is out for the season. Ronnie Evans is still bothered by a back injury and his status is questionable. The tournament will mark the final time the six seniors will play intercollegiate basketball.

"We have nothing to gain and everything to lose from this tournament," said Tom Murphy referring to the fact that Hamilton's position in the national rankings will not be affected if the Continentals gain the championship. Nevertheless, Hamilton can match its season record for victories, 23, if it gains the crown. Bob Kiely has an outside chance to reach the thousand point plateau and, most important of all, it will give the Hamilton community at least one more glimpse of one of the best college basketball teams in Division III.

Concluded Murphy, "It will be a while before we have a team like this again."



Billy Coen practices his jumper for tonight's ECACs. **Tsutsui**

Swimmers capture eighth in States

Last weekend's State swimming meet marked the end of a long season for the men's swim team. Hamilton competed in this three-day meet against 15 collegiate teams from all over upstate New York. This year the meet was held at University of Rochester's new pool where the fastest came to set the first pool records. Hamilton's young team arrived ready to swim, but more than that, they came full of energy and exuberance ready to cheer and antagonize the opposition.

"This year's team really developed into a tight, cohesive group beyond our initial expectations," said Coach MacDonald. At the beginning of the season, the team outlook was gloomy, as compared to past powerhouse teams. For this reason, individual performances have played an even more important role than ever before. Nowhere was this more apparent than at the State Championship. Although the team finished in eighth place, outstanding performances replaced the lack of depth. Freshman Bill Ernstrom swam a tremendous 400 yard Individual Medley and qualified for NCAA Division III Nationals this spring. His performance was just the beginning, for as it turned out, the whole team swam faster than anyone could have projected.

Wednesday night: the evening before the first day of competition. A spontaneous psych-up session in the motel resulted in shaved heads and anxious minds. Rest does not come easy to those so incredibly motivated to race.

The first event on Thursday was the 500 free — 20 grueling lengths at a hectic pace. Hamilton's most impressive entries were sophomores Scott Brinitzer and Sherm Hall and freshman Mark Mullen. Mullen, despite having been hampered by sickness earlier in the week, broke the five-minute barrier with a 4:55.9, ending up in 15th place. Brinitzer swam a solid 5:03.1, while Hall touched in at 5:09.1, surprising everyone with his endurance.

Hamilton, with its depth in the freestyle events, had fine performances in the 100 free by sophomores Chris Soltis and John Smalley and freshman Larry Towner. Each of these men turned in personal bests after having their heads shaved. Smalley experienced an amazing 3.5 second drop, Soltis turned in a quick 52.2 and Towner was a mainstay on each relay.

In the stroke events, freshmen John Griffin and P.J. Morgan swam impressively in the 100 breastroke placing 13th and 21st, respectively. In the 200 breaststroke, freshman Bill McCormick swam well dropping six seconds, while sophomore Bjorn Carlsson captured 16th place with a career best of 2:18.9. Butterflyers Larry Markowitz and Bob Reed both proved strong in tough races.

On the last day, the 1650 free (66 lengths of agony) proved to be the best races for both junior Jeb Beckwith and freshman Mark Ryan. Beckwith finished the year with a swift time of 17:49, giving him 12th place. In the 200 free, junior Burr Martin and freshman Chris Hoopes enjoyed much faster times resulting in very exciting career bests.

The team picked up lots of points from junior Dave Gordon's and freshman Peter Frankel's performances in the diving events, 6th and 8th places respectively on both the one- and three-meter boards. With both individuals returning next year, Hamilton diving should certainly make another leap forward.

The year was very successful for almost everyone — unfortunately freshman Clint Shaw was ill and unable to participate in the final meet. All in all, the meet provided individuals with the experience they had been waiting for since the very beginning — the chance to swim fast and compete against the top swimmers from the whole upstate region. Of course, this could never have been achieved without the support and guidance of Bob Tucker, Dan Chambliss and Eric MacDonald. Next year the team looks forward to even more success as they will be accompanied by six returning juniors and hopefully some more talented freshmen. For now the waters of the Hamilton Natatorium will keep relatively calm until next year when the team returns to churn up some more rowdy excitement.

Sports

Culver excels; track continues success

by Mike Brown

The shining season which the women's track team has had this winter will be put to test tomorrow as they compete in the Eastern Championships at Cortland State. Nine women have qualified for the championships including Courtney Brown, Chris Culver, Linda Doyle, Pam Fanning, Lisa McGann, Patti Meyer, Cindy Pensock, and Martha Perkins. But win, lose, or draw, it is important to remember the outstanding season of the women's track team. Their efforts are comparable to other winning Hamilton squads this winter such as the men's and women's basketball teams and the women's hockey squad. Fifteen Hamilton College indoor track and two Fieldhouse records have been broken by the team this season.

Chris Culver has stood out among the ten women who have broken these records. She has broken or improved her records in the shot put of 55 meter high hurdles six times and shattered both the Fieldhouse and Hamilton College women's marks in these events.

Coach Gene Long was impressed by the performances of the men's and women's track teams last Saturday even though both teams lost in a three-team meet. "The men did better than usual and did so against good competition, while the women continued their great season," said Coach Long. Both teams faced Rochester, a Division III powerhouse in track and field. In addition the men went up against Colgate while the women faced Bloomsburg State.

For the women, the most valuable player award of the day would have to be split four ways. Although Chris Culver won in the shot put and the 55 meter hurdles as usual and set a new Hamilton College and Fieldhouse mark in the 55 meter hurdles (also as usual), she has to share the spotlight with Pam Fanning, Courtney Brown, and Lisa McGann. Fanning, after only four weeks of training, won the 3000 race with a time of 10:52 which qualified her for the Easterns. Brown won the long jump with a leap of 4.75 meters (Culver finished second with a jump of 4.60 meters.), and McGann qualified for the Easterns in the 600 meter run with a time of 1:43.5.

Other women who excelled include Cindy Pensock, who qualified for the Easterns in the 3000 meter, and Patti Meyer, who came in third in the 400 meter with a good time of 1:05.

For the men, there is no problem in deciding who was the m.v.p. of last Saturday's meet. Peter Tortolani ran incredibly well against excellent competition. Doubling in the 1000 and 1500, he took first and second respectively with personal best times of 2:35.4 in the 1000 and 4:01.6 in the 1500. A host of other men, however, also had excellent days last Saturday. Tom Lambdin threw the hammer one meter further than he ever had to improve his own Hamilton College record to 15.24 meters. Jon Red's third-place finish in the pole vault gave him the Hamilton College record at 3.91 meters. Finally, Michael Gilfillan (4th in the 400 at 52.8), Aeon Cummings (4th in the 500 at 1:08.4 which qualifies him for States), Jeff Pollock (3rd in the 800 with a fast time of 2:00), Kevin Gagnon (4th in the 55 dash at 7.0 seconds), Bernie Scozzafava (2nd in the 300 at 37.1 and 4th in the 55 meter hurdles at 7.8 seconds) and Eric Goller (2nd in the shot with a toss of 12.82 meters) all had good days.

Hockey ends season at 11-3

by Vici Yelton

The women's hockey team returned to their original style of hockey last Friday when they met Colgate at Starr Rink. Although the Continentals skated somewhat sluggishly, they clearly dominated the Red Raiders, allowing only 17 shots in three periods of play. Sophomore Julie Munn opened the scoring for Hamilton with her first goal of the season; linemate Maria Zizzi skated deep into Colgate's defensive end where she fed the puck cross-net to Munn for the tip-in. Minutes later, Kate Thomes and Pam Goldman combined for a similar goal. The play originated behind Hamilton's net as Goldman skated the puck for a successful breakout. She fed Thomes at the blue line and went in for the give-and-go, which she converted on a tip-in.

Freshwoman Lee Dillenbeck got Hamilton's third goal of the night on a very surprising shot. Again, the play originated deep in the Continental's defensive end as Eychner picked the puck up off the boards and passed to her center. From Thomes, the puck traveled cross-ice to Dillenbeck who dumped it into the Colgate zone and then skated to the boards for a line change. Seconds later, the red light was on and the Hamilton bench was on their feet. Apparently, the Raider goaltender thought the puck was off net and never tried for it. Much to her dismay, the puck snuck in past the inside of the far post.

The final goal of the first period came from Goldman; it was her second of the night. She skated the puck into the high slot and fired it past the unsuspecting goalie. With a 4-0 lead, the Hamilton squad felt very confident retiring to their locker room.

The second period, though not as profitable, was very similar. Hamilton, again, dominated the play and managed to tally two goals, both coming from the stick of Julie Fagan. The first came from linemate Munn to the senior center for a goal, and the second was unassisted to close out the scoring.

With hopes high for a grand finale to their season, the Continentals came into Saturday's game well rested and very excited. Unfortunately, spirits were soon dampened by the news of an Ithaca cancellation. Although this forfeit is considered a win, the Hamilton squad was disappointed as they saw their season come to an abrupt end.

Slap Shots: The Continentals finished their season at 11-3 with 4 shutouts, a first in Berry history. The women also managed to outscore their opponents 60 to 30, another first.

Men's Intramural Basketball Playoffs

Monday 3/7

Alumni Gym — Western Division B Semifinals

8 pm — Faculty vs. the Nobus* (#1 vs #4 Western B)

9 pm — Bundy vs. Chi Psi OMT (#2 vs #3)

*Nobus is presently in 4th place but final standings determine playoff spot.

Tuesday 3/8

Alumni Gym — A League Semifinals

8 pm — Clockwork Orange vs. C.Y.O. (#2 vs #3 Eastern A)

9 pm — Celtics vs. D.U. (#2 vs. #3 Western A)

Fieldhouse — Eastern Division B Semifinals

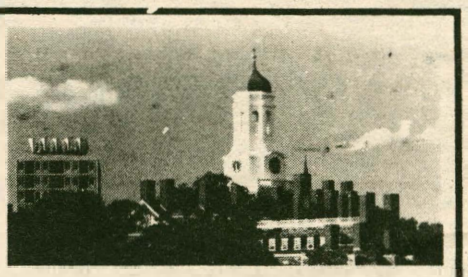
8 pm — Killer Trees vs. Flying Quixote Bros. (#1 vs. #4 Eastern B)

9 pm — Fishby's Bar & Grill vs. Hugh's Hurters (#2 vs.#3)

Please be informed that the following members of the Class of 1983 have been elected to membership in Phi Sigma Iota, in recognition of their superior work in the study of foreign languages:

Rebecca Beemer
Mary Bonauto
Cheryl Case
Michael Cooney
Frith Crandall
Bryan Emerson
Julia Fagan
Sarah Felton
Joseph Flynn
Victoria Griffith
Dawn Havill
Susan Keats
Thomas Kent
Joseph Lopez
Alistair Mitchell
Brian Moll
Conrad Naas
Ellen O'Looney
Lisa Ouimette
Michelle Palmieri
Kathryn Pilch
Robert Rawson
Veronica Renner
Andrea Shkane
Ellen Scully
Benjamin Semple
Barbara Smalley
Mark Stiegel
Yolanda Van de Krol
Christian Voyageur
Martin Weinstein
Vicki Wenzel

HARVARD
this summer



Harvard Summer School, the nation's oldest summer session, features open enrollment in nearly 250 day and evening liberal arts courses and pre-professional programs. The diverse cirriculum includes courses appropriate for fulfilling college degree requirements as well as programs designed for career and professional development. The international student body has access to the University's outstanding libraries, museums, athletic facilities, and cultural activities with the additional benefits of Cambridge and nearby Boston. Housing is available in Harvard's historic residences.

Liberal Arts
Undergraduate and graduate courses in more than 30 liberal arts fields are offered at convenient hours. Intensive foreign language and writing programs are available. Among the many areas represented are Anthropology, Computer Sciences, Fine Arts, Mathematics, Psychology, Music, and Visual and Environmental Studies.

Pre-Professional and Education
The Summer School offers all basic courses necessary for pre-medical preparation. Of interest to pre-law students are classes in government and economics. Business courses include computer programming, financial accounting, statistics, and a business writing workshop. Non-credit review courses for the GMAT, GRE, and MCAT are offered. Graduate level courses in education and in management theory and application are also available.

Special Programs
These include the Harvard Summer Dance Center, Drama Program, Expository and Creative Writing Program, English as a Foreign Language, and the Ukrainian Summer Institute. The Harvard Health Professions Program is for ethnic minorities and economically disadvantaged students interested in the health professions. A special introductory college program for qualified high school juniors and seniors is also offered.

Academic Calendar
JUNE 27-AUGUST 19, 1983

For further information, return the coupon below or call:
(617) 495-2921 information
(617) 495-2494 24-hour catalogue request line

Please send a Harvard Summer School catalogue and application for:
Arts & Sciences & Education
English as a Foreign Language
Dance Center Drama
Secondary School Student Program
Health Professions Writing

Name _____
Street _____
City _____
State _____ Zip _____

Harvard Summer School
20 Garden St., Dept. 96
Cambridge, MA 02138

Sportlights: Senior basketball forwards

by Larry Goldfarb

Few Hamilton College teams, for that matter, few college teams, have had a group of seniors that so dominated a program for four years. It all began four seasons ago at Williams College as the Continentals escaped with a one-point win. Freshman Ronnie Evans scored 28 points including the winning foul shots with seconds remaining. The team would win its first six games and extend its home court winning streak to fifty games, stretching more than five years, before dropping the finals of the Hamilton Invitational Tournament to Potsdam State 82-59. Hamilton would go on to lose ten times that year including the first round of the ECAC tournament to Elmira.

That team had a tough act to follow. The previous year Cedric Oliver graduated and the year before, John Klauberg hung up his sneakers. Oliver and Klauberg set just about every Hamilton basketball record; everytime the team lost in 1980, reporters would ask, "How has the graduation of Oliver affected the team?" or, "Would Oliver have made a difference?" Playing in the shadow of those departed heroes had an effect on the squad that was torn by dissension.

In an article for *The Spectator Magazine* in 1980, sports editor Lee Berner peered into his crystal ball. "Despite the losses, the Conts have proven they will once again be a top team in New York State, and the team will only get better as they gain experience." Bob Kiely, Charles Robinson and Ronnie Evans were primary contributors on that team. But nearly four seasons ago few people could realize the extent to which the Hamilton freshmen would dominate basketball in New York State in the next three years.

The team would lose eleven times in those years wrapping up consecutive ECAC basketball crowns. The freshmen grew to become a close-knit, friendly squad that stayed together and always played as a team. "These are a great group of young men, " commented their coach Tom Murphy. "They genuinely liked one another on and off the court." Mark Burnham, Bob Kiely, Ronnie Evans and Charles Robinson were all members of the team four seasons ago. Billy Coen, after two years on JV, joined the team for his junior season and Doug Trout entered the scene this year.

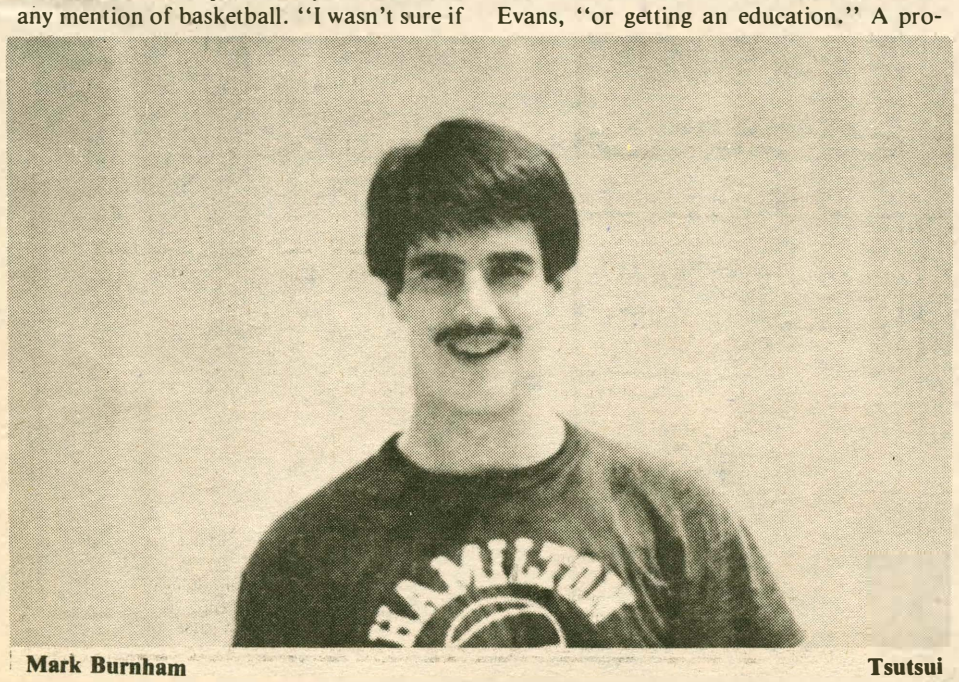
For the next two weeks, we will chronicle the thought and goals of the six seniors. Because of the scope of their contribution, this task will be spread over two issues. Now, here are the forwards.

Mark Burnham — Few athletes have worked harder for what they have acheived than Mark Burnham. A local product from Notre Dame High School in Utica, Burnham came to Hamilton because he "was looking for a local school with good academics." Conspicuous by its absence is any mention of basketball. "I wasn't sure if I wanted to play basketball in college," says Burnham. Throughout his career, Burnham has always been described as a very intelligent, very consistent player. This season, those accolades have rung true. Burnham has averaged 14-16 points and pulled down 9-11 rebounds per game. "I just work hard every game," said Burnham. "I play as well as I can; I really don't think about points.

At 6-4 and 200 pounds, Burnham presents an imposing physique to opposing players under the boards, yet during his collegiate career, that body was not always imposing. During his first two seasons, Mark carried around quite a bit of "baby fat." Following that second season, Burnham went on massive weight program. Prior to that undertaking he often took quite a bit of ribbing from the fans. "It never really bothered me," said Burnham. "I worked hard during the summer because I wanted to play."

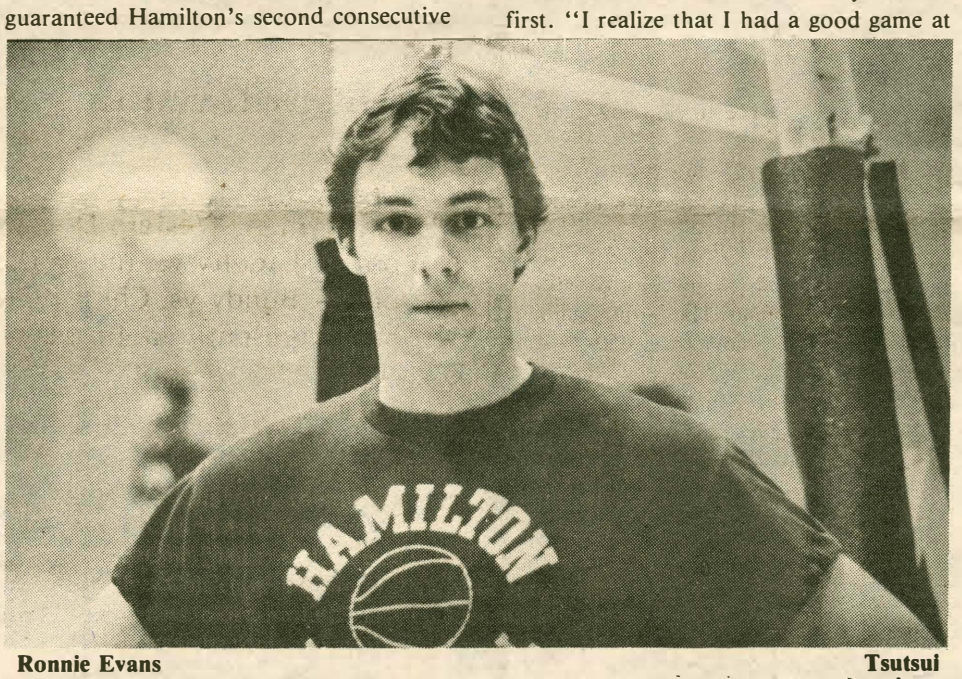
Kevin Grimmer, Hamilton's All-American and its best center to date, played ahead of Burnham, but graduated after Burnham's sophomore year. "I knew Kevin was gone and I saw an opportunity to play." But playing against Grimmer for two years in practice sharpened his offensive and defensive skills. Burnham played perhaps his finest game in the finals of last season's ECAC tournament against Albany State. His 18 points and seven rebounds guaranteed Hamilton's second consecutive championship. But considering that and other great moments, Burnham in ten years will most remember his teammates. "We had a bunch of great guys all playing together."

A public policy major, Mark will be looking for a job in banking next year.



Mark Burnham Tsutsui

Ronnie Evans — Following his graduation from New Hartford High School, Ronnie Evans had to choose between playing professional baseball or college basketball. "It was a matter of playing baseball," said Evans, "or getting an education." A prospective high school choice, Evans would have gone immediately to the minor leagues thus bypassing college. "It really wasn't much of a choice," he said. Though he looked at Syracuse and other schools in New York state, Evans made his choice because, "Hamilton was and still is the best school in New York State."



Ronnie Evans Tsutsui

Evans' auspicious debut at Williams College might have put pressure on a lesser player to maintain that high standard, but Evans feels that the team always comes first. "I realize that I had a good game at Williams. They had a small gym and I felt very comfortable. I guess I probably should have scored more than I have during my career. But on this team, everyone is a team player. If one night you don't score, you do other things well."

Coach Murphy describes Evans as a team-oriented player, a player who can be a factor without scoring points. He also felt that Evans, through hard work, had become a much better offensive player this season. Evans has praise for Murphy. "I think he is an excellent coach," said Evans. "He knows the game and knows how to get the most out of his players." While Evans holds his coach in high esteem, he never had the opportunity to be the classic overachiever. His raw talent, his unbelievable leaping ability and quickness made him a threat everytime he walked on the court.

Continental fans will forever remember his pressing defense ultimately leading to a steal and a lay-up. Evans' greatest thrill during an outstanding career was watching a young freshman team grow into a true championship squad. "I'll never forget how poorly we did as freshmen. We had a lot of ability on that team. After that, we realized just how important it was to stay close." Evans, a government major, will also be looking for a job on Wall Street next year. He will take with him some very fond memories. "I'll miss the good times with friends. We really had a great class."

Mark Burnham Tsutsui

Charles Robinson — Arriving at Hamilton on the heels of Cedric Oliver, Robinson was often compared to Oliver during his freshman year. At 6-5 and 240 pounds Robinson was much bigger than Oliver, but both had a wealth of raw talent. Even with that comparison, there were not too many people four years ago who were willing to predict Robinson's dominance. "Along with Ronnie Evans," said Murphy, "Charles is one of the best athletes in Division III."

Robinson came to Hamilton after a fine career at Jamaica High School in Queens, New York. He was named to the All-City team in his senior season. Murphy lured Robinson to Hamilton because, according to Robinson, "The school is very good academically, and had a good basketball program." Under the coach's tutelage, Robinson developed into a dominating rebounder and defensive player in addition to possessing a fine short-range jumper. During his junior year, Robinson averaged in excess of 18 points and nearly 14 rebounds a game, earning him All-American this year; having been declared academically ineligible, Robinson took the first semester off and worked in New York City. All told Charles has missed nine of the team's 24 games. "If he didn't miss those games," said Murphy, "There is no doubt he would be a first team All-American this year."

"It bothers me," said Robinson referring to the missed games, "because it never should have happened." Despite a slow start, Robinson has played some of the best basketball of his career during the recent games. In his last six games this season, Robinson averaged 19 points and fifteen rebounds per game.

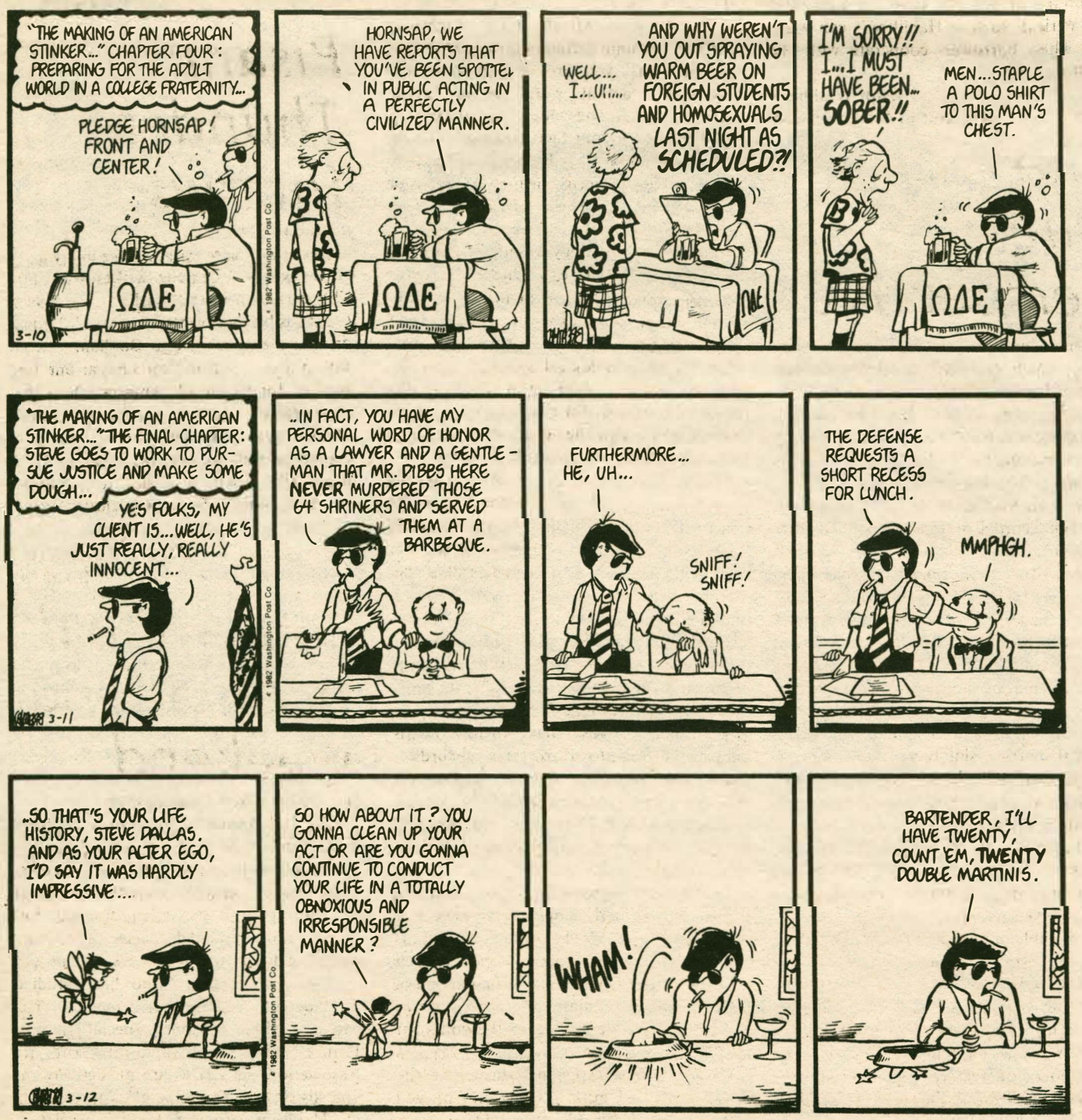
Overall, Robinson has enjoyed his time on the Hill. In addition to playing basketball, Robinson is a noted DJ who spins records at parties and for WHCL. "College has been a learning experience," he said. "If nothing else, it teaches you a sense of responsibility." In pointing to his greatest accomplishments, Robinson made an unlikely choice. "I guess it was making the six-minute mile in my junior year." He also cited beating Potsdam State by 30 points at home after they had broke the home-court streak two years before. "After that game," he said, "we realized that we could beat anyone."

"This team has really pulled together," concluded Robinson. "Over the years, we have adjusted to each other and we know what each other can do. This team has accomplished everything it could, though it would be nice to win the tournament, especially in our final year." Robinson, a sociology major, will be looking for a job in New York City next year. "When Charlie is playing well," says Murphy, "it is often difficult to beat us. He can take a game over and dominate it."

Next week, the guards.

Bloom County

IT'S ME AGAIN, STEVE.. YOUR ALTER EGO.
GREAT. NOW WHAT?
3-7
WELL, I THOUGHT WE'D GO THROUGH YOUR PAST AND TRY TO DISCOVER HOW YOU GOT TO BE SUCH A LOUSE..
A LOUSE?
© 1982 Washington Post Co.
YEAH... IN FACT, LET'S CALL THIS "THE MAKING OF AN AMERICAN STINKER." WE'LL START WITH CHAPTER ONE... YOUR BIRTH.
MY BIRTH?
SO HONEY...IS THIS A STICK UP OR ARE YOU JUST UGLY?
"THE MAKING OF AN AMERICAN STINKER..." CHAPTER TWO: STEVE DALLAS' INFANCY...
3-8
SNORT
WHERE'S THE BOURBON?
"THE MAKING OF AN AMERICAN STINKER"...CHAPTER THREE: STEVE'S EARLY PRIORITIES...
STEVEN? STEVEN?
GOD & MAN AT YALE
3-9
STEVEN DALLAS!
I'M LISTENING!
TODAY WE'RE GOING TO ZERO IN ON THE THREE "R'S" OF LIFE: "READING, WRITING, AND --"
I'LL TAKE THE THREE "B'S," THANK YOU.
THE WHAT?
"BROADS, BUICKS AND BUCKLEY!"


"THE MAKING OF AN AMERICAN STINKER..." CHAPTER FOUR: PREPARING FOR THE ADULT WORLD IN A COLLEGE FRATERNITY...
PLEDGE HORNSAP! FRONT AND CENTER!
ΩΔΕ
3-10
HORNSAP, WE HAVE REPORTS THAT YOU'VE BEEN SPOTTED IN PUBLIC ACTING IN A PERFECTLY CIVILIZED MANNER.
© 1982 Washington Post Co.
AND WHY WEREN'T YOU OUT SPRAYING WARM BEER ON FOREIGN STUDENTS AND HOMOSEXUALS LAST NIGHT AS SCHEDULED?!
WELL... I...UH...
I'M SORRY!! I...I MUST HAVE BEEN... SOBER!!
MEN...STAPLE A POLO SHIRT TO THIS MAN'S CHEST.
"THE MAKING OF AN AMERICAN STINKER..." THE FINAL CHAPTER: STEVE GOES TO WORK TO PURSUE JUSTICE AND MAKE SOME DOUGH...
YES FOLKS, MY CLIENT IS...WELL, HE'S JUST REALLY, REALLY INNOCENT...
3-11
..IN FACT, YOU HAVE MY PERSONAL WORD OF HONOR AS A LAWYER AND A GENTLEMAN THAT MR. DIBBS HERE NEVER MURDERED THOSE 64 SHRINERS AND SERVED THEM AT A BARBEQUE.
FURTHERMORE... HE, UH...
SNIFF! SNIFF!
THE DEFENSE REQUESTS A SHORT RECESS FOR LUNCH.
MMPHGH.
..SO THAT'S YOUR LIFE HISTORY, STEVE DALLAS. AND AS YOUR ALTER EGO, I'D SAY IT WAS HARDLY IMPRESSIVE...
3-12
SO HOW ABOUT IT? YOU GONNA CLEAN UP YOUR ACT OR ARE YOU GONNA CONTINUE TO CONDUCT YOUR LIFE IN A TOTALLY OBNOXIOUS AND IRRESPONSIBLE MANNER?
WHAM!
BARTENDER, I'LL HAVE TWENTY, COUNT 'EM, TWENTY DOUBLE MARTINIS.

Personals

Orange Hat,
Ooo is saying dees "Tings"?
— Primo

Wanted: Nice flat tombstone. Will trade for slightly soiled blazer. Call: Pub Man

Eva,
Why Kent? If you need some real lovin' call me.

Becky,
Leave that chimp and come over here with a real man.
Torch

A.D.
Get your windows fixed.
Love US

Hey, Smoothie!
Have any late night visitors dropped by recently?
— B.C.

Ren,
Get her panties out of the casbah
Slick

Dav — O
1,2,3, who will it be
make up your mind

Old man,
I miss your warm behind.
M. — B.

Blatent — You're still rusk — Charlie Pitaressi

Enna,
One, two, three. Bubba tripped over a toy horse you see.
Lav

MSP
Kissy kissy!
Angel

A & D,
Ah . . . gug-a-gug-a-gug
a-gug-gug-gug-gug-ah!

Torch,
The bathroom is just fine.
Thanks for a memory.

Vici,
The sixty dollars was used wisely.
Vultures

Ladies,
Franz is going to have a white out.
Please help
P.S. It's growing.

We shall inherit the Earth (that is if nobody would mind.)
— The Meek

Meek out — Le Meek, c'est chic!
— The Meek

To whom it may concern,
Please separate these two personals in the column by at least 3 others. Thanx,
Meeks

Chongo
What are you, my mother?
Bunke

Sexual Dynamo's,
The mint was great, next time try strawberry.
202

Cho' mon —
It's Hot! Let's shank to DATC88.7FM, Saturday at midnight.
Wanted — mature individual to guard the graveyard at night against intruders. Call pew.
Steady
Is La still stimulating after all these years?
The Mentor

To all concerned: I have given up women under 60 inches. It's time to look up for a change. — HR.

To Whom it May Concern,
Stop this philosophical bullshit and get down.
The Red Brigade

Ruby —
Hear you on the radio all the time, love your space blaster. Any time we can meet except 8:30 AM, 10:30 AM & 10:30 PM?
— Avid Listener

Swollen head Gefilte — All you had to.do was put the money in the machine to get a soda — Bell.

Dearest Pup
There once was a junior named Pup,
Whose dream't about girlfriend's always looked up.
As he said with a dumb look
While holding his orgo book
'Isn't life fun being a pre-med tool!'
Love, Mr. T.

Dear Lucious:
Still a *great* chin; including the dimple!
— *The* Fan

Ronz —
Next time you get dragged to the Pub — at least say hello when you walk in.

ZiB,
The Rug is Clean
PoS

Letters

New PUB stamping policy

As of Wednesday, March 2, we will be instituting a new policy concerning stamping the hands of persons entering the HUB when the bar is open. As in the past, we will check the I.D. of *everyone* entering the HUB. (We are a private club and hence, only Hamilton students, faculty, administrators and their guests are legally permitted when the bar is open.)

From now on, however, we will stamp only the hands of those persons of legal drinking age who state that they intend to drink beer or wine.

If a person admitted to the HUB has not been stamped and he/she chooses to drink beer or wine, the bartenders have been instructed to send him/her back to the door checker to have his/her I.D. checked and hand stamped if the age of that customer is in question.

Bartenders are to serve beer and wine to persons of legal age only.

In addition, as of March 1, 1983, temporary beer and/or wine permits will be only issued by the local ABC Board if said application, and correct check are filed AT LEAST FIVE WORK DAYS BEFORE THE DATE OF THE EVENT.

No alcoholic beverages except beer or wine may be kept or sold on the premises during the period that any temporary beer and wine permit is in effect.

Questions? See the Director of Student Activities well in advance of your planned event at the Bristol Campus Center Office, Room 102.

Andrew W. Wertz
Director of the Bristol Campus Center

Where is the problem?

To the Editor:

After reading with interest the debate among last week's letter-writers concerning sexism at Hamilton, we flipped back to find a bold announcement of this year's new members of Phi Beta Kappa. The irony hit us instantly: of the fifteen students inducted, two are women.

The proper way to question this discrepancy is not to ask, "Is there a problem?" but to ask, "Where is the problem?" Those of us who work in the Admission Office have no doubts that our female matriculants show promise equal to that of our male matriculants. The discrepancy in that list of select upperclassmen, however, is clear enough. How did it happen?

Sincerely,
Todd S. Garth
Assistant Dean of Admission
Susan A. Sutherland
Assistant Dean of Admission

It's not nice to rock the boat

Especially for the poor soul that can't swim.

All of us at one time or another have been plagued with the long-standing, almost protocol, thinking that we shouldn't make waves, disturb the status quo or attempt to change anything that has "worked so well for the past forty years."

If it's running, leave it alone.

I strongly suspect that the poor soul that can't swim corresponds to the individual that has been around for about twenty-five years doing things the way his or her predecessor, who had been around for about fifty years, had taught him or her to do them.

Sure it works. No question about it. So, if it works why rock the boat?

Some brave individuals must have dared at various points in time. Obviously, the world is not longer flat. The wheel is not square. Even our much fantasized moon is no longer remote.

It must come as a real shock to the old school mechanic to learn that just getting a car to run isn't good enough anymore. With gas priced over a buck a gallon, the economy-minded customer won't buy the "if it's running, leave it alone" reasoning.

Job descriptions and methods manuals have been around for years. Successful businesses revise and update their manuals constantly. Others, unfortunately, do not.

No matter when or how you look at it, good times or bad, I think it's about time the "poor soul" learned how to swim.

H. Henry Getchell
Class of Hard Knocks

Remember the recall

To the Editor:

The borrowing policy of the Library permits books to be borrowed for up to one full academic term, except that books may be recalled by another borrower after two weeks of circulation. Non-return of recalled books results in a fine of $5 per day to a maximum of $25 per book. A long-term loan period such as Hamilton's can work only when borrowers cooperate with the recall system.

Keith Washburn
Director of Public Services

The true perspective

I am a member of the men's varsity swim team, which travelled to Rochester last Wednesday for the Upper New York State Championships. While there, I experienced something which will remain in my memory for a very long time.

Many things happened in the four days we were in Rochester. Every swimmer on our team recorded at least one personal best time in his event. Quite a few men dropped unheard of times on the way to those personal bests. This fact in itself is astonishing. More amazing still, we finished eighth in a field of eighteen teams, and not one swimmer is graduating this year. The close-knit unity which developed over those four days was also amazing. We praised each effort deserving of it, and consoled each other when the effort simply fell short of the competition. Many Hamilton alumni were on hand to show their support and were heartily appreciated.

All of these aspects of the meet could be categorized as memorable, yet they remain shamefully insignificant when viewed in the proper perspective. For one of the alumni who was able to see us swim was Fred Rittner. Fred Rittner has cancer, and is undergoing chemotherapy in order to stay alive. The effects of chemotherapy are devastating. The constant nausea that he experiences has cause him to lose a tremendous amount of weight. And of course, he has also lost all of his hair. But in talking with him, I immediately became aware of the reason for his nickname, "Sgt. Rock." He said that it was the first place he had been to where he didn't feel odd, since so many swimmers had shaved their heads for the championships. Thank you, Sergeant Rock, for the true perspective. God bless you.

Chris Soltis '85

Pisani, you hopeless wretch

To the Editor:

Concerning Mark Pisani's "Lightning "Strikes" Heavy Metal article, we are not interested in being subjected to the opinion of one narrow-minded individual. True, heavy metal has its share of negative aspects, but when Mark cuts it down, he cuts down its millions of avid followers.

Also, to classify Led Zeppelin as solely heavy metal and call their music "dire," is an obviously mistaken view. Appparentl Mr. Pisani does not appreciate their bl influence or their acoustic songs. And if Mr. Pisani wishes to discuss masturbation, he should do so in the privacy of his own room.

But by far the most severe blunder was Mr. Pisani's joke on the death of the members of Lynyrd Skynyrd. It was beyond poor taste and we would think that the editors have a responsibility to hush mindless opinions that appear in the newspaper. Come on, it was not even that funny.

If we were you, Mr. Pisani, we would keep a close eye on our record collection — and watch out for open manholes.

The Semi-rebels of Pocono Loung

To Mark Pisani:

You hopeless wretch! Your "Lightning Strikes" column certainly proves what type of individual you are: a pompous bore without a decent word to say about anything or anyone. One could at least expect you to get your facts straight — when, for example, did Cozy Powell ever drum for Deep Purple? It seems clear to us that your intense dislike for Heavy Metal stems from an extreme case of penis envy (to use your own contrived analogy of guitars as phallic symbols) and a failure to achieve any degree of open-mindedness about music. We can find no other reason for your writing about Heavy Metal other than to spiritually exercise your psychological disorders concerning the subject. And, even if you loathe Lynyrd Skynyrd, for God's sake, let them rest in peace. For the benefit of all concerned, we wish lightning would strike you.

Alec Dana '84
Rob Willert '84
Alex Lewis '84
Jim Fleming '84
Vito Cavallaro '86

To the Editor:

Although I admit that his argument criticizing the worth of Heavy Metal contains some merit, I believe that Mr. Pisani's perverted descriptions in last week's article "Lightning Strikes" have distorted this musical form into a grotesque absurdity. Heavy Metal was not "thrown up" by the basic twelve-bar blues; the blues *evolved* into Heavy Metal. There really isn't another major musical form evolved from the twelve-bar blues.

I also don't agree with his assertion that the music of Led Zeppelin, an extremely talented albeit somewhat outdated group, is "dire." In fact few groups have made such an impact on the world of popular music and stimulated as many new groups as has Led Zeppelin. Pertaining to the comment that "some southern evangelists have chosen to see it (Led Zeppelin's music) as the devil's own musings when played backwards" (which I can't help but consider as true as Mr. Pisani's attitude also, judging by the tone of his article), I will only say that any record played backwards will probably sound as bad and make as little sense as his review.

I sincerely respect many of the "guitar heroes" of Heavy Metal and recognize their talent and ability to evoke emotion; yet I am hardly part of a "worshipping horde." The derisory comments in the article concerning "masturbatory ecstasy" only lead me to wonder what Mr. Pisani does in his spare time with his stereo.

Mr. Pisani's attitude is too typical of many non-Metal listeners. These "critics" dispense of Heavy Metal as a harsh, base form of music without giving it a chance. Heavy Metal may indeed sound harsh — it is inherent in Heavy Metal to distort and amplify the instruments — but this is the very characteristic that gives Heavy Metal its energy and vitality. Indeed, although Heavy Metal has evolved from a very basic musical form, some of the Metal music around today is musically complex and sould be regarded as a viable musical form.

Finally, I would like to consider the attack on the harmlessness of "headbanging." I will concede that most Heavy Metal lyrics deal with sex, violence, drugs, and the occult in a brutal manner, yet I cannot help but think that other forms of music deal with these same topics lyrically and musically also, notably punk and new wave. I realize, however, that many punk and new wave songs deal with a wider range of topics, such as politics, and I must applaud them also.

I will not even bother to delve into Mr. Pisani's criticism of the two records, Molly Hatchet and Michael Schenker, because it is laden with blind prejudices and sarcasm so ludicrous that it ridicules only the author. I'm afraid that I shall see "final. clinching proof" of the existence of Go only when lightning strikes twice in th same place and spares us of such absu reviews.

Ted Parrish

Pisani: Thunder follows

To the Editor:

I must apologize for a mistake in my article of last week—Lightning Strikes. I was horribly mistaken in stating that Cozy Powell ("...possibly *the* greatest raack 'n' raawl drummer ever..." -John Bonham, "...I'd say so too..." - Bon Scott) has at one time worked for Richie Blackmores' Deep Purple; rather he played with Richie Blackmores' Rainbow. It is now, of course, a well known fact that he is in Boise, Idaho, with a musical collective improvising tunes to Sixteenth Century Icelandic Love Epics.

Regards,
Mark Pisani '85

2nd Annual International weekend

To the Hamilton Community:

The 2nd Annual International Weekend begins on March 11 through the 13th. The cultural festivities include an opening reception, guest lecturers including a South African speaker, films, traditional folk dance, international delicacies, a costume party, slide shows of far away lands, a gathering of students who have studied abroad, and student performances. The Model United Nations, Special Interest Houses, the International Students Association, and IDC are all actively involved. Come!! Participate!! Enjoy!!

The International Students Association

Op-Ed

Oh, silly Silliman

Spencer Finch

I often walk by Silliman Hall and wonder what is to become of it. Is it destined to sit vacant for 50 years until it is only a shadow of its former self, reduced to a pile of orange rubble, and finally shoveled onto the paths of the Root Glen? I suspect that there are a number of Hill people who have plans of their own for Silliman; I know I have a few.

I think it would be a wise idea to house all of the deans in a renovated Silliman Hall. Granted, a substantial additon would have to be built in order to fit every full-fledged dean, under-dean, behing-the-scenes dean and "I didn't know he was a dean" dean, but it would be well worth the effort. The upstairs/downstairs dean dilemma would be eliminated, and the message would be clear that deans are not just a passing fancy, but here to stay. This edifice to deanery would be equipped with all the latest equipment (whatever it might be); drive-up deaning would become reality, and a 24-hour, toll-free dial-a-dean number (not to be confused with dial-a-joke) would be instituted for your convenience. As with any major relocation, there will be problems. Dean Sulliman, I mean Sillivan, will have to change her name or else be the victim of endless cheap jokes and typos. And there will undoubtedly be bickering over who is to occupy the tower offices with the curved windows, but this is nothing which the Dean of Inter-Deanal Disputes couldn't handle. Naturally, people will squawk about the administration returning to the Hamilton side of campus, abandoning even its symbolic ties to "the other side," but we all know that that is hogwash. Frankly, I can't wait for this dean-o-rama to open; it will make it a pleasure to visit the dean.

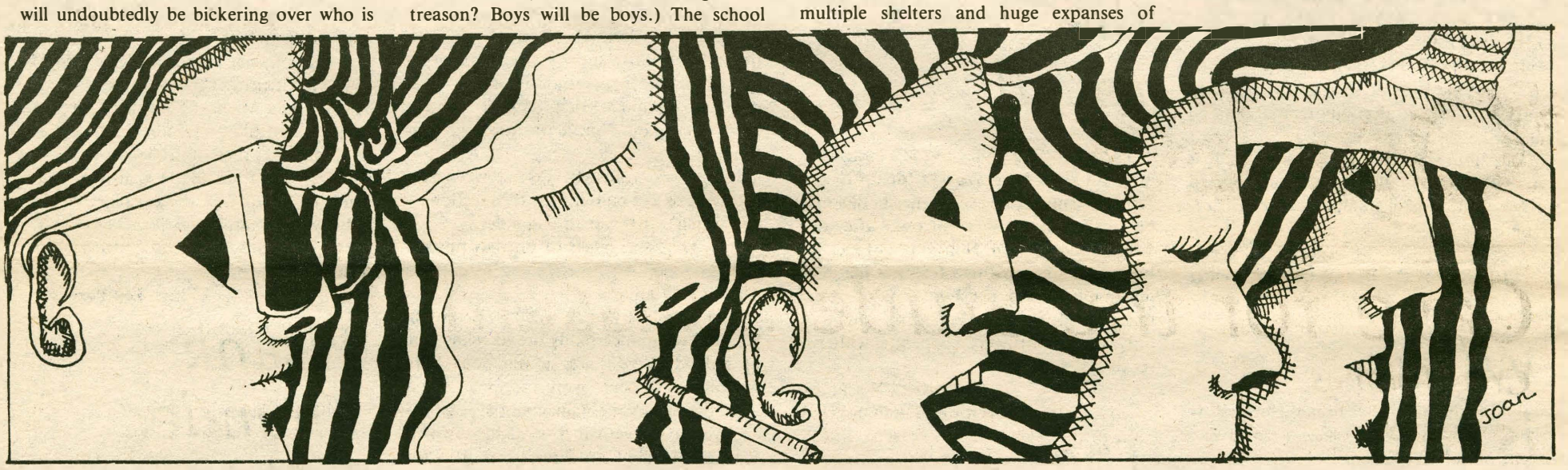
No doubt, the sisters of ATO have their eyes on Silliman as well. A few kegs in the cellar, a coat of white paint on the exterior ("Why white?" you ask), and they'll be all set. Of course, they'll have to deal with the Clinton anti-brothel regulations, but once that red tape is eliminated, the girls will have their Friday afternoon mixers and a parking lot full of foreign cars (and I'm not talking Datsuns). As a direct result of their explicit non-elitist rushing policy, the group's great diversity will be a shot (or perhaps a karate chop) in the arm of campus social life. Before long, they will be sponsoring third world dinners which will be the envy of all — Nestle Inc. would be proud.

An even better idea is to establish an Ezra Pound School for Fascist Studies and locate it in Silliman. (So he had a little tangle with treason? Boys will be boys.) The school would be aptly situated on the right side of College Hill Road (though not as far right as Buttrick), and it could soon become the hub of academic life on campus. Mussolini, of course, is dead, but some of his cohorts must still be around and would be glad to be visiting professors. For some, it may not be a very long commute (if you know what I mean). Just think of the course offerings! "The Way We Were," "Right is Right," "Tojo as Hero," and of course equal consideration would be given to the opposition with: "Communism, Socialism and Satan-Worshipping" and the great showdown, "Fascism and Feminism." There would be no problem finding funding for this venture; when it is a good cause, money just seems to flow in.

I'm still fond of the MX missle scenario which was suggested for the new Johnson building but never implemented. I would get a real kick out of reading on College propaganda: "Hamilton is a small liberal-arts college nestled in the foothills of the Adirondacks with a nuclear arsenal capable of blowing any Ivy League school to smithereens. Hamilton does not discriminate . . . " Silliman Hall is ideally suited for housing the MX, especially since Dense-pack has eliminated the need for multiple shelters and huge expanses of asphalt. Just slip that missile into the turret, slap a little cement on the walls, and there will still be room for the deans. We may not have ROTC, but we'll have ten multi-megaton warheads. For once, we'll have the jump on Williams.

There are those who would like to see Silliman revert to its original purpose — a YMCA, and it's probably not a bad idea. At least the sign on the building wouldn't have to be changed, and knowing the way they spend cash on signs aroung here, that's a pretty big consideration. And as Hamilton loses its position as a bastion of collegiate male dominance, it would be neat to have a place for young Christian men to do whatever they do. Once again the parking lot would be filled with trendy foreign sports cars. I have visions of the Village People coming to Clinton to sing their hit single for the dedication. It would be terrific. Of course, they would be ushered to the "other side" afterwards, because they'd feel more comfortable there. In a day when everyone is screaming about diversity and desegregation, it would be a blessing to have a place for the guys to chew the fat and swap ethnic jokes.

Come to think of it, maybe the paths in the glen are looking a little bare.



More than an Army. . . It's a People

John R. Welch

As was reported in last week's *Spectator* ("The Filming of a Revolution"), at 8:00 on February 23 the Physics Auditorium was packed with students and faculty who came to see *Decision To Win.* Filmed in areas held by Farabundo Marti Front for National Liberation (FMLN), the document reveals "The First Fruits" of the Salvadoran people's epic struggle for freedom from oppression. Those who saw *Decision To Win* saw the people of the Morazán province working and fighting to insure that the first fruits can be tasted by others who have committed their lives to the revolution.

An incurable aesthete, films inspire me to comment on the composition of the individual shots and the significance of the film maker's artistic comment. Similarly, time I have spent travelling has been meaningful as a result of the scenery, museums, restaurants, and quaint people I met and still recall.

Decision To Win is not about film making, aesthetics, or the beautiful scenery and quaint people of El Salvador. The film is about a people, a culture group of 5 million individuals (shrinking quickly) who are no longer willing to suffer at the hands of the fourteen families who have controlled El Salvador through the manipulation of dictators for the last 150 years. Part of a larger culture group which includes the missed-blood peoples of Guatemala, Honduras, Nicaragua, Costa Rica, and Panama, the people of El Salvador have made a decision; they have decided that they will no longer follow the Christian path and endure their short and tragic lives: the people of El Salvador have decided to fight.

But I knew that there was a people's revolution in El Salvador when I went to the Physics Auditorium February 23. I have always been sympathetic to the revolution's goals and have followed the "News" both in the United States and in Costa Rica, where I spent six months last year. There, the people and the news were in general more supportive of the Nicaraguan and Salvadoran struggles. Despite my sympathies with the *goals* of these revolutions, their *methods* were beyond what I considered reasonable and humane. Many heated discussions in Costa Rica raged over this point — stretching my ability to scream in a foreign tongue.

> Because of my real and percieved distance, I erroneously believed that the revolutionary forces were as ruthless as the junta's forces ie., that they were trained leftist guerillas.

In Costa Rica, I lived in an isolated community of approximately 1000 inhabitants for three months. Speaking only the local Spanish, I adopted their life as my own. The food I ate, songs I sang, and work I did pertained only to their culture; the worms I got were the worms they had, and the thoughts I came to have were also theirs. The people of Potrero Grande occupy many of the same places in my heart and mind as my family and best friends. Until last Wednesday, I assumed that my expectations and aspirations were not very different from those of the people who shared their life with me in Costa Rica.

> *Decision To Win* forced me to realize that I had been right in the middle of the struggle in El Salvador and Nicaragua.

After the film's opening wedding scene, a sequence shows the process of cutting sugar cane for making molasses cakes, or *dulce* as it is called in Central America. Primitive by U.S. standards, this ancient process, which arrived with the *conquistadores*, is still in use in many remote regions of Central America. I spent two weeks pressing cane and making *dulce* in Costa Rica: the method was exactly the same; the clothes the cane-cutters/guerillas wore, the accent and syntax they used, and most importantly, the smiles they displayed were identical with those of the gentle and kind people of Potrero Grande who took me into their homes and made me feel like one of the family.

> I felt shame, terror, and a fear of myself as I realized that I had fooled myself into believing that there were important differences between the people I had lived with in Potrero Grande and the people fighting and dying in El Salvador. There are none.

This idea was summed up by Lucio Lleras, one of the film's makers and the man who brought *Decision To Win* to Hamilton:

> I ask you if these people look like terrorist insurgents . . . Americans are the only foreigners in the conflict . . . The entire world supports this revolution. Only the United States continues to aid this genocidal government . . .

Sympathetic to the goals of the Salvadoran Revolution, I expected *Decision To Win* to provide me with a thought-provoking, hopeful aesthetic experience; I got a gut-wrenching kick in the head. The kick jarred loose any remnants of American pride by showing me a people's struggle for its country, dignity and future. It was the shots of the revolutionary workers' toothless smiles that made the connection between their decision to fight and my brothers in Costa Rica. I ask that skeptics take a close look at *Decision To Win* in order to understand that the soldiers who are fighting the junta forces in El Salvador are not doing a job or seeking adventure, profit, or power. These are people, good people, people full of life, love and desires to exist in a world with a modicum of equity and basis for hope . . .

> "Their cause will only end with death."

Editorial

Comments on the Harassment Policy

It was a long time in coming, but the Sexual Harassment Policy for Hamilton College has finally arrived. Rather than dwell on the fact that this policy should have been drawn up some time ago, we'd like to comment on the proposed policy.

We think that it is basically a fair and honorable document — one that covers most points fairly well. We would, however, like to make some suggestions.

First, this "event" has not been well publicized; two quick blurbs in the "Miscellaneous" section of this paper and a squib in the Daily Bull is insufficient. No one knows about the policy, and the deadline for suggestions is Monday — just three days from now. When the alcohol policy was drawn up, numerous open meetings were held to discuss the proposal. Let's try that again.

Second, we think you should extend the policy to cover the issue of sexual preference; the homosexuals and lesbians on this campus should not suffer harassment because of their personal preferences. Extending the proposal to cover this might go a long way to solving the problem.

Third, we feel that the proposed board should report to the Hamilton community at the end of every term rather than at the end of each year. If this practice were to occur, the community would be more aware of the problems of sexual harassment. As the Honor Court demonstrated, a once-a-term reporting system is both significant and noteworthy.

Fourth, we'd like to know what actions the board is considering for guilty parties before the policy is implemented. While we understand that the committee deliberately left this point vague, we think at least some description of possible penalties should be announced. In this way, perhaps some people would take greater notice of the policy itself, and would be prevented from committing sexual harassment in the first place.

Fifth, we think the policy should be extended to the more "subtle" forms of sexual harassment — sexist language by teachers in the classroom and in textbooks that our teachers assign. While this point may seem trivial, the intimidation factor that occurs in classrooms when teachers casually refer to "man" and "he" can be quite great. Somehow, this problem should be addressed by the policy.

Sixth, while we urge great deliberation and much thought on this issue, this policy should be implemented by the start of the next school year. In addition, students should have a great say as to who is actually to sit on the board; students should have refusal/approval rights.

Seventh, we'd like to see the committee's final suggestion (to extend the policy to cover complaints of racial or religious harassment) acted upon; however, we'd like to see a separate policy for this aspect of harassment, as a combined policy for all three issues would lessen the importance of each.

Finally, this document is required reading for everyone. It is an important and potentially far-reaching proposal. While we agree with most of the proposal, *you* may not; let's hear from you. Go to the library and check it out. Make some suggestions and in this way Hamilton will have a comprehensive policy on sexual harassment.

Op-Ed

Case for the Student Assembly

Greg Thomas

This school year has been replete with attempts by the administration to bring a sense of continuous development on campus. With the addition of Dean Jervis to the administration we have seen an increased effort to both rethink our outlook on social activities and to come up with compromises on such issues as the drinking-age problem and the status of fraternities. With the opening of the Johnson Building our campus gained more room for audio-visual facilities, language and speech labs, and art exhibitions. With the renovation and creation of several dormitory lounge areas, a revitalized *esprit de corps* has surfaced among some students. And with the restructuring of the student government system we have gained a Student Assembly that has the potential to truly represent student opinion and to be the voice of change reverberating in the administration's ears.

Many of you may feel that my last contention is a bit farfetched. Some of you will probably say, "The Student Assembly doesn't really have any effect upon administration decisions." In most cases, the Student Assembly does not influence the administration because of no unified student thought on particular issues, not because of the administration's stubborn refusal to consider our input. Dean Rice has constantly told me that he desires constructive agitation from students about issues that concern us. But at the same time Dean Rice has warned me not to think that just because we students request something means that we will get exactly what we desire. In my opinion, the important factor is the element of discussion and communication between students, faculty, and administration. If we as students can define the issues that concern us and then reach a consensus on those issues, we can definitely influence the decision-making process.

Even more of you will say something like this: "Who has time to analyze the structure of the student government? I don't even know what or who the Executive Board is!" There are several practical reasons as to why each student would benefit from a general knowledge of the Student Assembly structure. First, all student groups are incorporated into the Student Assembly in some way. If you are a member of a student group on campus, then you should know what channels to go through if you want something done. Second, if students have a general idea of the Assembly structure, then students will have a good inclination of the responsiblities of students elected to the Assembly. Once students realize the responsibilities of the elected, then students can make sure that those elected actually do their jobs.

In the past the Student Assembly was a loosely arranged organization. The purpose of the changes made in the Student Assembly structure was to maintain a cohesive, hierarchical organization where every aspect of student life would be represented. The Executive Board of the Student Assembly is simply the power base of the Hamilton student government. The Executive Board is presently comprised of the president and vice president of the Student Assembly; the chairpersons of the Academic, Residential (IDC), and the Student Activities (Program Board) Chambers; the Funding Committee chairperson; the Communications chairperson; the IFC president; and the four class presidents.

The members of this school year's Executive Board have had a difficult time trying to make a smooth transition from the old structure to the new. Since elections took place so late last year, the Assembly got off to a slow start. This slow start simply magnified what the Executive Board now realizes are problems inherent in the new system. The Executive Board is now in the process of ironing out those problems and the Board will reveal the results of their attempt in a few weeks.

Finally, many of you reading this article may have wondered what the Academic Chamber is and what it does. For now I will briefly comment upon the structural implications of the Chamber; next week a detailed article on what the Chamber has done, what the Chamber is now doing, and what it will attempt to do in the future will appear. The Academic Chamber is comprised of two representatives from each of the academic departments. Under the jurisdiction of the Academic Chamber is the Admission Committee, the Curriculum Committee, the Library Committee, and the Tenure Committee. Clearly, the purpose of the Academic Chamber is to represent various areas of student academic life. As you will see in next week's article, the Academic Chamber and its related committees have been working extremely hard to formulate ideas and suggestions that will hopefully begin the process of organizing student opinion.

Greg Thomas is chairperson of the Academic Chamber.

The Hamilton College Spectator
Clinton, New York 13323

David Davis, editor-in-chief
Bill Dentzer, managing editor
Jim Furman, senior editor
Eric Cooperstein, assistant managing editor
Caroline Nieuwenhuis, news editor
Robert Simon, features editor
Miranda Kolbe, op-ed editor
Victoria Harris, Nina Harkrader, arts editors
Eric Ebbert, sports editor

Meg Reilly, events editor
Mark Menell, photography editor
Chris Tsutsui, photography editor
Karen MacFarland, copy editor
Jamie Donahoe, copy editor
Michael Knoerzer, business manager
Stephen Graham, advertising manager
Martha Appenzeller, circulation manager
Miranda Kolbe, typesetting manager
photography staff: **Heather Horak, Joan Spindel**
art and production staff: **Meg Reilly, Karen MacFarland, Caroline Nieuwenhuis, Jamie Donahoe, Grace Caner, Joan Spindel, Debby Kliman**
advertising staff: **Pam Stegeman, Dee Dyer**
typesetting staff: **Cynthia Maybeck, Betsy Miller, Heather Atkins, Jan Lindenthal, Kathy Ertsgaard, Bob Lazzaro**
valuable help late at night: **Jackie Maloy**

Columbia Scholastic Press Association

The Spectator, *a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. Subscriptions $10 per year. Offices located in the Bristol Campus Center. Hamilton College. Phone (315) 859-7101, or x4911 on campus.*

Events

Friday, March 4

★ Hamilton College Board of Trustees Meetings.
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- ECAC Basketball Tournament. Preliminary Games. 6 and 8 pm.
- WHCL: Faculty Show featuring Sam Pellman. "Music for the Electronic Age." 7 pm.
- *The Maltese Falcon.* KJ Aud. 8 and 10 pm.
- *Eraserhead.* Science Aud. 8 and 10 pm.
- *The Producers.* Chem Aud. 8 and 10 pm.

Saturday, March 5

★ Hamilton College Board of Trustees Meetings.
- "Music for the Electronic Age." List Art Center, 2nd floor west wing. 1-5 pm.
- ECAC Basketball Tournament. Championship Game. Fieldhouse. 2 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *The Maltese Falcon.* Science Aud. 8 and 10 pm.
- *Eraserhead.* KJ Aud. 8 and 10 pm.
- *The Producers.* Chem Aud. 8 and 10 pm.
- Kirkland Art Center in Clinton will present *The Passenger* by director Michelangelo Antonioni. 8 pm.
- Wallace Bradley Johnson Playwriting Competition. "Resolution" by Curtis Hane and "Broccoli and the Art of Being Aware" by Catherine Crosby. List Recital Hall. 8:30 pm.
- Tickets go on sale for the Rochester show.

Sunday, March 6

- Chapel Service. Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel. 1 pm.
- Concert. University of Rochester Choir. Chapel. 3 pm.
- *Soldier Girls.* KJ Aud. 3:30 pm.
- Wallace Bradley Johnson Playwrighting Competition. "Resolution" by Curtis Hane and "Broccoli and the Art of Being Aware" by Catherine Crosby. List Recital Hall. 4 pm.
- WHCL: Retrospective, 7 pm. In Black America, 7:30 pm.

Monday, March 7

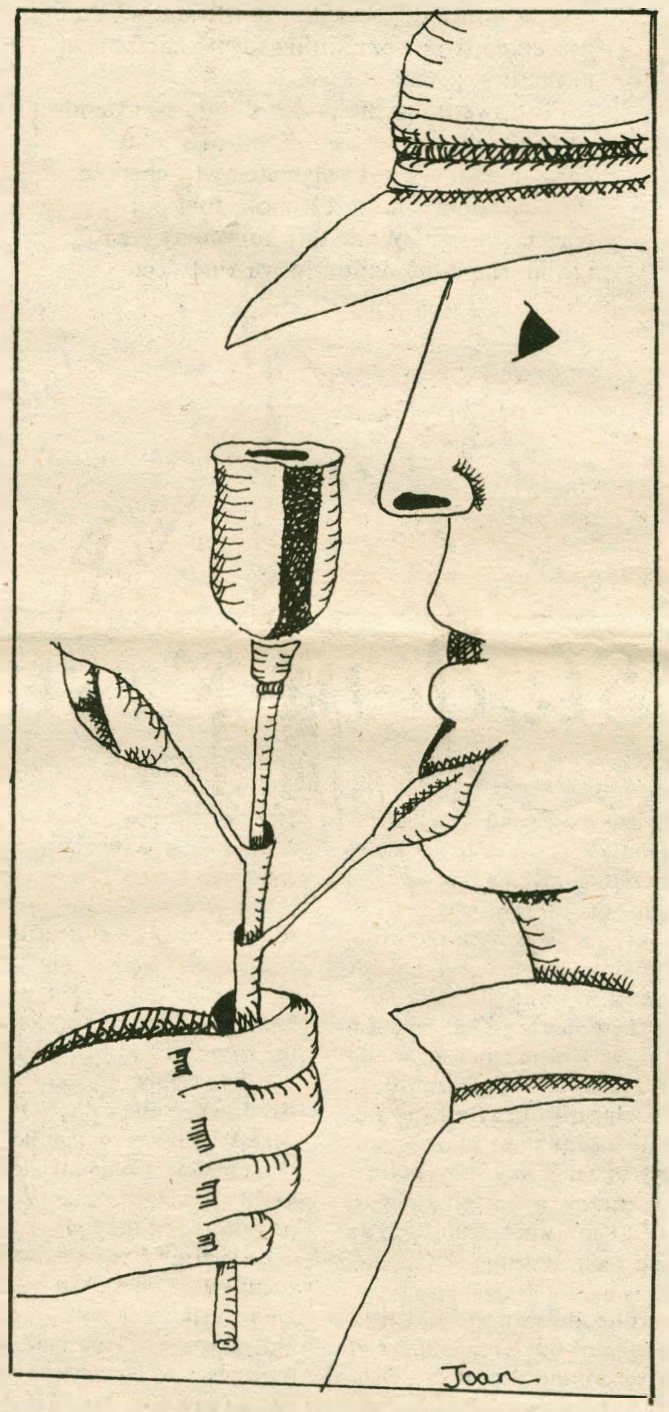
- Newman Mass. Father John Croghan. Chapel. 12 noon.
- African Film Festival: *Southern Africa and Generations of Resistance.* Science Aud. 7 pm.
- Men's and Women's Track vs. Hartwick/St. Lawrence (men only)/MVCC/HCCC. 7 pm.
- WHCL: The Hill and Beyond, 7 pm. *The Hound of the Baskervilles, 7:30 pm.*
- *Soldier Girls.* KJ Aud. 8 pm.
- Lecture. Prof. Noam Chomsky, Department of Linguistics and Philosophy, MIT: "Human Rights and American Foreign Policy." Chapel. 8:30 pm.
- Open House at the Hamilton College Observatory (weather permitting). 9 pm.

Tuesday, March 8

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- American Politics Film Series: *Mr. Smith Goes to Washington.* Chem Aud. 7 pm.
- Residential Committee Open Informational Meeting. "Where Will You Live Next Year." Chapel. 7 pm.
- General Information Session for Juniors interested in the Intern Position at the Admission Office. 7 pm.
- WHCL: Latin American Review, 7 pm. *The Wind in the Willows,* 7:30 pm.
- Women's Studies Film. Hester Street. Science Aud. 8 pm.
- *Soldier Girls.* KJ Aud. 8 pm.
- Dance Concert '83. Minor Theater. 8:30 pm.

Wednesday, March 9

- Newman Mass. Father John Croghan. Chapel. 12 pm.



- NOONMUSIC Concert. Janet Brady and Stephen Stalker present a program of music for violin and cello. Bristol Campus Center. 12:10-12:50 pm.
- Ways of Being a Woman Seminar. Maureen Walsh, Veterinarian from Clinton. Bundy Dining Hall. 5:30 pm.
- General Information Session for Juniors interested in the Intern Position at the Admission Office. 7 pm.
- WHCL: Consider the Alternatives, 7 pm. *Lord of the Rings,* 7:30 pm.
- *Soldier Girls.* KJ Aud. 8 pm.
- Dance Concert '83. Minor Theatre. 8:30 pm.
- Wednesday Night Live featuring John Robards. Bristol Campus Center. Hub. 9 pm.

Thursday, March 10

- Newman Mass. Father John Croghan. Chapel, 12 pm.
- WHCL: Forum or Focus, 7 pm. Voices of Freedom, 7:30 pm.
- Informational Meeting for students interested in the London School of Economics. KJ Faculty Lounge. 12-1 pm.
- Ecology Club Films: *Humboldt Bay* and *Jojoba.* Physics Aud. 7:30 pm.
- Journal Club Talk. Douglas A. Weldon, Assistant Prof. of Psychology: "The Neural Basis of Visual Attention and Orientation." Bristol Campus Center Dwight Lounge. 8 pm.
- Social Relations Colloquium: Robert Scott, Department of Sociology, Princeton University: "Stigma." Bristol Campus Center, Room 315. 8 pm.
- *The Harder They Come.* Science Aud. 8 and 10 pm.
- *The Shop on Main Street.* KJ Aud. 8 and 10 pm.
- Lecture sponsored by the Faculty for Women's Concerns, Comparative Literature and Romance Languages Departments. Prof. Nancy Miller, Director of Women's Studies, Barnard College: "Writing from the Feminine George Sand and the Female Pastoral." KJ Red Pit, Room 109. 8:30 pm.
- Lecture. Kristen Stendahl, former Dean of Yale Divinity School: "Christianity and Jews: A Troubled Relationship." Chem Aud. 8:30 pm.
- Dance Concert '83. Minor Theater. 8:30 pm.

Friday, March 11

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- Black and White Dance sponsored by the Junior Class. Dance Contest and prizes. Alumni Gym. 8 pm.
- *The Harder They Come.* KJ Aud. 8 and 10 pm.
- *The Shop on Main Street.* Science Aud. 8 and 10 pm.
- Dance Concert '83. Minor Theater. 8:30 pm.

Miscellaneous

- The Committee on Coeducation has prepared a draft of sexual harassment grievance procedure and has put copies of it on reserve in the Burke Library. We are interested in community reaction. Please send written comments before March 7 to Peter Millet, Chair, Committee on Coeducation, Campus Mail.
- If there is sufficient interest we will attempt to arrange "language tables" for the following languages. Please indicate your interest by signing up on the office door of Johnson 202B (Ginger Miller's Office): Mandarin Chinese, Demotic Greek, Modern Hebrew, Italian, Japanese, Polish, Swahili.

Upcoming

- If you want a class ring, Artcarved will be at the Bristol Campus Center March 7-9 from 10-3 pm.
- Hartwick College will be hosting the 4th Annual Intercollegiate Symposium on Energy, Environment and Society Friday and Saturday April 8 and 9. For more information contact: Dr. Charles Scheim or Dr. Robert Gann, Hartwick College, Oneonta, New York 13820.